

DECEMBER 2015

Glitter, Sparkle, Neon Brights

Makeup for Extroverts

CLAIRE DANES

Woman of Steel (Yet Full of Fear)

Exclusive BACKSTAGE BEAUTY

27 Tips, Tricks & Inspiring Runway Looks

Contouring That's Not Crazy

Genius New Ways to Sculpt

Totally Awesome Gifts

Our Guide Starts On Page 66




N°5
CHANEL
PARIS
PARFUM


N°5
CHANEL
PARIS
PARFUM



Look Down

Those are the actual sizes of the samples in the December *Allure* Beauty Box.

It's not really right to call them samples. We refer to them as Minis That Last a Surprisingly Long Time.

To get your hands on them, sign up for the *Allure* Beauty Box, delivered every month for $15. Each box is stocked with five (sometimes more!) editor-tested, editor-chosen, editor-loved products and a cute little magazine. Sign up at allure.com/beauty-box.



CATHY CRAWFORD


MICHAEL KORS

SAY IT WITH *sparkle!*

'Tis the season...for invites galore. From drinks with the girls to toasting your team, **dazzle them in style with looks from Nordstrom Rack**. With so much fashion and so many accessories to choose from, Nordstom Rack has the styles that will make the party scene a whole lot more festive.





COCKTAILS DOWNTOWN

Nothing is more joyous than a dash of something dazzling. Pair a sequined top with black cotton-sateen jeans and gold accessories to make the outfit shine.

WORK HOLIDAY PARTY

A lacy LBD topped off with a fur vest is the perfect look to take you from desk to dinner. Some serious heels and sparkle on the wrist add the necessary glam and glitz.

For more holiday looks, visit nordstromrack.com.

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BEAUTY PRODUCT FINDER



Olivia Munn

Actress, author, comedian...and skin-care junkie. The star of next month's *Ride Along 2* reveals her beauty secrets.

Perfect hair day Getting a blowout! It's so tiring to do it yourself, so I never end up doing it.

Top skin concern The texture. I'm big about keeping my pores small and exfoliating every day.

Favorite beauty trick Concealer under your nose instantly lifts and makes you look more refreshed.

Worst hair mistake Oh man. Search "Olivia Munn Tommy Hilfiger" and you'll see. My bun is so extreme, it's just too much.

Beauty extravagance Regular facials. Microdermabrasion. I've regretted buying a purse, a vacation... but I've never regretted money I've spent on my skin.

Favorite scent I mix my own: a rose and an apple.

SHOPPING CART



Dior Diorshow Brow Styler

Perfect colors for day or night.



Kevyn Aucoin The Essential Eyeshadow Set in Palette 1



Ardell Knot-Free Individual Lashes



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Two shades in one so you can cover more evenly.



Proactiv All Shade Duo Blemish Concealer*

Discover your own personalized routine right now at allure.com/product-finder.

*Munn is a spokeswoman for Proactiv.

CLOCKWISE FROM TOP: ANTHONY HARVEY/GETTY IMAGES; CATHY CRAWFORD; LIAM GOODMAN (2); CATHY CRAWFORD; LIAM GOODMAN


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allure

December



SEBASTIAN KIM

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BEAUTY REPORTER

FASHION






MIUMIU.COM
NEIMAN MARCUS
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miu miu
THE FIRST FRAGRANCE

December



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THE WILD SIDE
Daring, flamboyant makeup takes a cue from the glam-rock era.

INSIDERS' GUIDE

On Allure.com
Looking for sexy party hair and makeup ideas? Master stunning lips, perfect waves, and bold eyes with smart tips and how-tos on allure.com.

FEATURES



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REGULARS

TAKE *ALLURE* WITH YOU EVERYWHERE:

Peek inside our beauty closet on Snapchat, get breaking beauty news on Facebook, discover the newest product releases on Instagram, and find endless inspiration on Pinterest.

TERRY TSIOLIS


Oh! What fun.
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Chrissy Teigen at the Oscars

THE YEAR'S BEST BEAUTY LOOKS

It's the most wonderful time of the year! Sure, there are the holidays, but we also get to reminisce about the standout moments of the past 12 months. For starters: Chrissy Teigen's polished waves at the Oscars, Joan Smalls's eggplant eye shadow at the Metropolitan Museum of Art's Costume Institute Gala, and Taraji P. Henson's sleek bob at the Emmys. For 2015's most stunning beauty looks, go to **allure.com/best-beauty-moments**.



GORGEOUS GIFTS UNDER $50

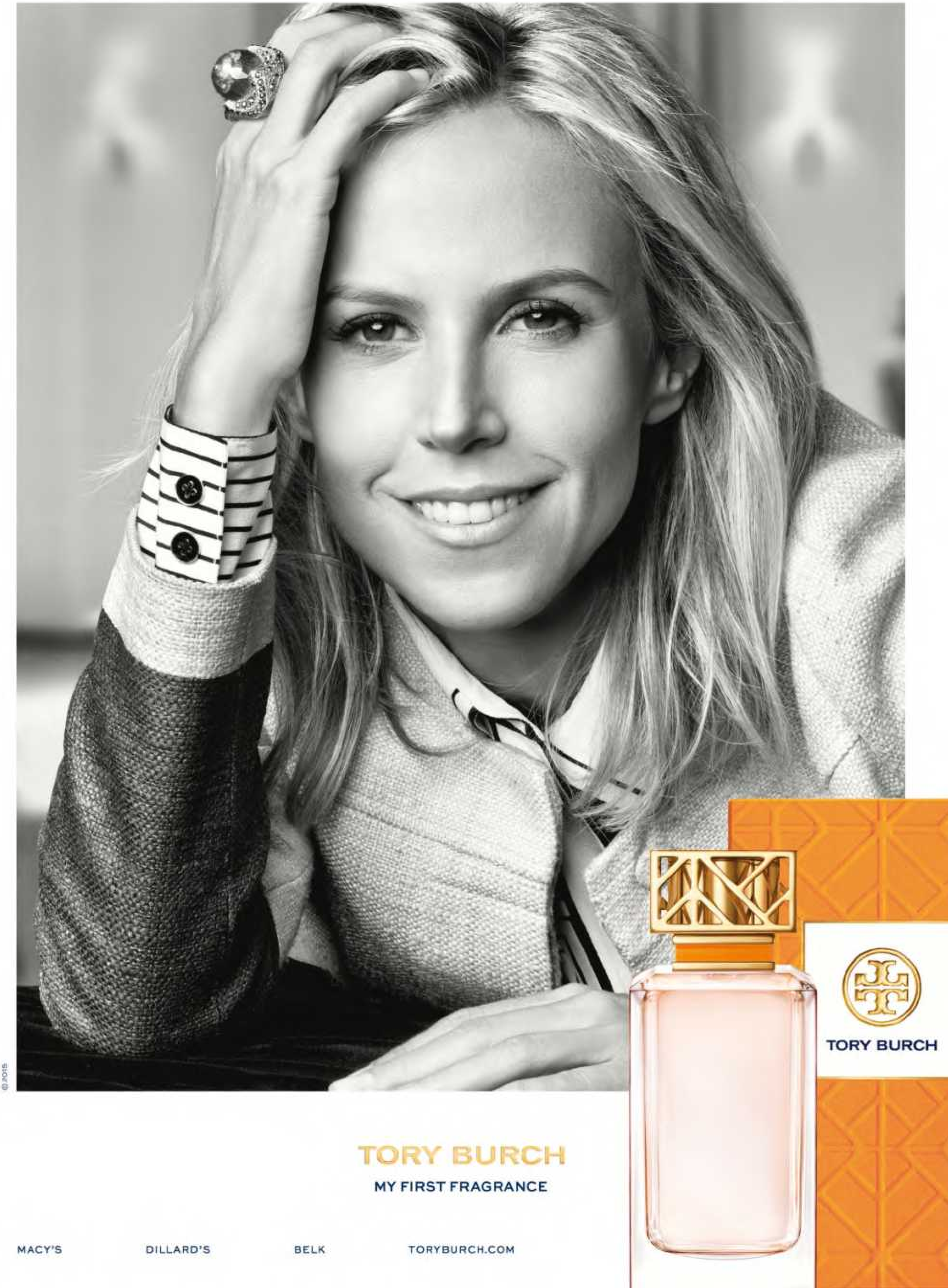
Is it better to give or receive—or both? For gift ideas, like this Bobbi Brown Rich Caramel Eye Palette, go to **allure.com/gift-guide**. These picks are all under $50, so you can feel free to snap up some loot for yourself, too. (We won't tell.)

Holiday Hair and Makeup

When it's time to head out to holiday parties, you don't have to turn into a same-old smoky-eye, red-lip, messy-bun robot. Go to **allure.com/holiday-beauty** for fresh, unpredictable hair and makeup ideas.

CONNECT WITH *ALLURE*.

FROM TOP: **MICHAEL BUCKNER**/GETTY IMAGES; COURTESY OF BOBBI BROWN


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TORY BURCH
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TIFFANY & CO.
RETURN TO TIFFANY

This August, over 100 *Allure* readers and trendsetters gathered at Tiffany & Co. in New York City to discover "Return to Tiffany"—a modern jewelry collection inspired by tradition. Guests learned the latest fall style trends from *Allure* Fashion Director Siobhan Bonnouvrier and enjoyed express manicures, compliments of butter LONDON.

To see photos from the event, visit **allureaccess.com/tiffany or #returntotiffany.**



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exuviance.com



JANE IREDALE
BEAUTY OF THE SEASON

Achieve effortless holiday beauty with the limited-edition In the Blink of a Smoky Eye Smoky Eye Kit from *jane iredale*.

The modern eye shadow palette contains eight versatile shades for endless possibilities.

janeiredale.com



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Contributors



SEBASTIAN KIM

Photographer, "Woman of Steel" and "Night Light"

When did you first hear of Claire Danes? "Oh, definitely with *My So-Called Life*. My wife loves *Romeo + Juliet*. She made me watch it." **The "Night Light" shoot looked like an actual party. Was it fun?** "Yes, we wanted it to look like the morning after the party—people are still partying. But the best thing about it was they had so much swanky food on set. I got to eat king crab." **What do you do when you're not taking pictures?** "Chase after two toddlers. Working is the easy part. Photography is basically my hobby."



BROOKE HAUSER

Writer, "Woman of Steel"

What surprised you about Danes? "She comes across as such an intense actress on the screen, but she's much more playful in person. She likes jokes; she likes puns." **Were you a fan of *My So-Called Life*?** "I loved it. When I was doing research, I could not believe that the show was only on for one season—it had a huge impact on my generation." **Where do you do your best writing?** "The Smith College library. I live near there, and I get to be surrounded by people but still have a quiet room. It's like being a college student." **@brookehauser**



TERRY TSIOLIS

Photographer, "Glam Rock"

What was the biggest challenge of capturing glam-rock beauty? "Paul [Cavaco, *Allure*'s creative director] and I discussed not making it literal, so we took it outside and shot in Central Park. It was probably 90 degrees, and there were tons of people trying to photobomb us." **Who first inspired you to become a photographer?** "My sisters and my mom. They loved clothes and dressing up, and I was constantly taking pictures of them." **What kind of images do you like to share on social media?** "My work and travels." **@terrytsiolis**



SOPHIA PANYCH

Digital beauty editor, "Backstage Beauty"

What's the best thing you learned covering the spring fashion shows? "That Pat McGrath is coming out with makeup! Also, waterproof concealer is best for covering blemishes. That tip is going to change my life." **Favorite beauty stop in Europe?** "There's a big pharmacy on rue du Four in Paris where I buy Bioderma. And I always go to Colette because they have cool indie beauty brands." **What music do you write to?** "Ballet scores, like *Swan Lake*, *Sleeping Beauty*, or *Serenade*. The music is so graceful." **@spanych**

COURTESY OF SUBJECT (4)


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Contributors



NANCY HASS

Writer, "Scents of Now"

What's unusual about the perfumers in this story? "Perfume used to be a monolithic thing. Everyone was trained in Grasse perfume schools; everyone was French, mostly male. Now there are self-taught husband-and-wife teams along with classically trained noses." **Did you discover any new scents?** "I had never explored iris before. And I'm dying to have my own demi-bespoke experience at Ex Nihilo, the Parisian perfume house." **What's your work uniform?** "I always wear perfume when I write about fragrance. Right now it's Maison Francis Kurkdjian Paris À la Rose."



JENNA ROSENSTEIN

Beauty writer, "Star Power"

What was the trickiest part of writing about *Star Wars*? "Taking something that's often seen as teenage-boy territory and making it elegant. But it's unbelievable how many designers have been influenced by the films." **How big a fan are you?** "I had a *Star Wars* birthday party when I was five. I dressed as Princess Leia and had a Death Star cake, and we played the theme music. My entire life has been leading up to the moment I got to bring *Star Wars* to *Allure*." **What's your favorite social-media platform?** "Twitter. I love that I can post 100 times in a row and it's OK." **@jennarosenstein**



MARY H. K. CHOI

Writer, "Shaping Beauty"

What do you think is the craziest part of the contouring phenomenon? "How universal it is, especially considering the time it takes to do properly. And all these kits make an already overwhelming Sephora that much more filled with dangers, toils, and snares for me." **We had clown contouring—what could be next?** "I think we're a couple years away from 3-D printing a latex face to slap on top of our own." **What's the best place to write?** "Airplanes, especially New York to L.A. I can do five and a half solid hours of departure-to-arrival writing." **@mujupu**



LEXI NOVAK

Associate beauty editor, "Glam Rock"

What was your favorite thing about the glam-rock looks? "After so much no-makeup makeup, it was refreshing to see jolts of color and glitter again, done in a very painterly way. I've been waiting since 1998 for the chance to wear rhinestones again." **What's your social-media personality?** "On Instagram, I live a highly saturated, Technicolor life of eating and drinking." **First beauty product you loved?** "I was the kid who showed up to third grade wearing cherry lipstick, blue eye shadow, and powder. My mom wiped my face down before school more than once." **@lexnovak**

FROM TOP: **OLYA EVANITSKY**; COURTESY OF SUBJECT (2); **BEK ANDERSEN**


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Feedback



Seeing the pages in *Allure* with Julia Roberts and her captivating smile and beautiful laugh lines around her eyes is breathtaking! To see the genuine joy on her face is incredible. It made me realize I need to start laughing and smiling more—it's a testament to your joie de vivre! Thank you again for inspiring real beauty!
Nia Cooper
via email

@Allure_magazine Julia Roberts has never looked better! :)
@PalacinkaBeauty
via Twitter

Listening to the tunes of *My Best Friend's Wedding* after being inspired by Julia's *flawless* @Allure_magazine cover. <3
@StephRoseDoan
via Twitter

This is a photo of a very real, happy woman of her age. I love it! Good job, *Allure*.
Maggi Byrnes
via email



The Bible has landed.
@thirstysarah
via Instagram

Does anyone else read the Best of Beauty from @Allure_magazine and want to run out and buy everything listed?! #BestofBeauty
@makeupisjoy
via Twitter

My current life goal is to attend @Allure_magazine's Best of Beauty Awards. Sorry not sorry.
@sbz
via Twitter

I'm of the "I only start to pay attention to new makeup and hair products when @Allure_magazine covers them" school. #BestofBeauty time!
@leslizdavidson
via Twitter

Loving the @Allure_magazine Best of Beauty lists. The "buy now" button is *dangerous*. #BestofBeauty
@ejweeks
via Twitter

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Letters should be sent to *Allure*, One World Trade Center, New York, NY 10007. You can also log on to **allure.com/mail** or email us at **letters@allure.com**. All submissions become the property of *Allure* and will not be returned; they may be edited and may be published or otherwise used in any medium. Beauty questions can also be submitted at **allure.com/ask-allure**.

TOM MUNRO



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National Taste Test 2013: Silk Vanilla Almondmilk vs. dairy milk. Character is a trademark of WhiteWave Foods.

Feedback

Lauren Lipton, I loved your article in *Allure* about Rodan + Fields ["The Social Networkers," October]. I wish you could've been at our convention last week in Austin. While there was a common denominator amongst attendees (great skin), there were consultants of all different sizes, shapes, colors, backgrounds, and (gasp!) even genders. The vast majority of us aren't blonde, skinny, or ultrachic (clearly, as I often wear sweats and/or jeans and have never attended a barre class in my life). While your warning about pyramid schemes is appropriate, your theory about R + F running out of people to sell to or partner with doesn't hold water when mentioned in the same article with Avon and Mary Kay. They're still going strong and haven't run out of customers or people to share the products with! It's clear you did take a great deal of time to try to understand our business model and what drives us to partner with these doctors. I just wish you had reached out to some brunette consultants in sweats.
Jenn Gordon Gill
via Facebook



PHENOMENON

The Social Networkers

She's the friendliest neighbor on the block, the chicest mom at school, the Spin-class regular with glowing skin. The Rodan + Fields consultant has something she wants to sell you—and it's not just a face cream. By Lauren Lipton

Love the article on R + F in the Oct @Allure_magazine. Thank you for clarifying we aren't a pyramid scheme! ❤️😍
@TiffanyCHendry
via Twitter

October issue of *Allure* magazine made me do a happy dance!! This thing is jam-packed!!
@beauty__review_lady
via Instagram

Yay! Just got my first Beauty Box! With all the skin-care products, it's like being in a spa. So gorgeous! Thanks, *Allure*!
Sarah Platten
via Facebook

Awesome Beauty Box as always, @Allure_magazine! Can't get enough of these deluxe-size goodies.
@WalkingOutside
via Twitter



OMG! OMG! OMG! OMG! I WON! I WON! I WON! THANK YOU SOOOOO MUCH, *ALLURE*!!! I WON THE BEST OF BEAUTY SUITCASE!!! I CAN'T BELIEVE IT!!! 😱😱😱😱😱😱😁😁😁😁😁
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via Instagram

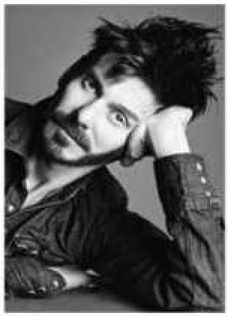
Allure Regrets

In "Best of Beauty" [October], we wrote that O & M Frizzy Logic Shine Serum was silicone-free. The formula does, in fact, contain silicones.

In a review in October's Directory, we incorrectly referred to hair colorist CK Karkhanis of Archer Salon as "he." Karkhanis is a woman. *Allure* regrets the errors.

Allure's Experts

For beauty straight from the runway, the red carpet, and the big screen, *Allure* relies on top experts in their fields. Here, a few who helped us shape the December issue:



Guido

The most in-demand, trendsetting runway hairstylist, Guido was responsible for the hair at 26 shows this season, including Oscar de la Renta and Dior. He talks spring trends in "Backstage Beauty."

Do you have any fashion week habits? "I wake up two hours before I have to be anywhere. When I was younger, I could dash out of the house. Now I have my tea, my shower, my wardrobe the night before. I can't be rushed."

What do you do after a show? "I really need to be on my own. My idea of heaven is going back to the hotel and watching some BBC cooking show or *Gardeners' World*, having a salad, and being quiet."

How has runway beauty changed over the years? "It's a great time for women to be looking at the runways for beauty ideas, because it's not so dictatorial—it's more about your own style."

What do you always keep in your carry-on? "Earplugs. The ones they give you on the airplane keep popping out and don't work."



Scott Barnes

Barnes, the makeup artist who gave Jennifer Lopez glowing skin and Kim Kardashian her signature contoured look, shares the moment "contouring" became a household term in "Shaping Beauty."

Do you have any other artistic talents? "I wanted to be a fine-arts painter so badly. I moved to New York City to go to Parsons School of Design, and I was making ends meet working for a photographer. I would use the photographer's space to paint, and he told me I should be a makeup artist and said I have to do the face like painting a picture. That's when I started using light and shadow—and the contouring stuff happened."

How often do you use contouring techniques on your clients? "If somebody has high cheekbones, you don't need to contour their cheekbones. But maybe they're feeling bloat-y. That's what it's meant for: You just want to use it to support the face. You don't want it to take over and dominate the face."



Randy Schueller

The cosmetic chemist and cofounder of thebeautybrains.com, a website that explains which beauty products work and why, looks into face-sculpting products in "Shaping Beauty."

What's the most common question you get about your job? "People seem to think I should be able to tell them their perfect product. But it's a bit more complicated than that."

What products do you use yourself? "I'm a low-maintenance guy: Axe body wash, Head & Shoulders shampoo, Speed Stick deodorant, and sunscreen."

What ingredient interests you now? "Cell-communicating ingredients, like peptides, go far beyond just moisturizing the skin. We're starting to understand how they trigger anti-aging in the deeper layers."

How has the cosmetic chemistry field changed? "Twenty years ago, the only way to get hyaluronic acid was to extract it from roosters. Now it's made from bioengineered bacteria in a lab."



Lisa Tomblin

If you've seen a blockbuster movie (*Harry Potter*; *Mission: Impossible*), chances are you've seen Tomblin's work. The hair designer for *Star Wars: The Force Awakens* takes us behind the scenes in "Star Power."

What is one of your most memorable jobs? "I ended up designing Leeloo's orange dreadlocks for *The Fifth Element* by accident. I was playing with a wig but couldn't quite get the red color right and ran out of dye, so I left the roots white."

What was your first thought when you were hired for *The Force Awakens*? "I cried. My father, David Tomblin, was a first assistant director for *The Empire Strikes Back* and *Return of the Jedi*. He died ten years ago, so it was nice to carry on where he had been. I grew up with *Star Wars*."

What did you think of the hair in the original *Star Wars* trilogy? "Those bagel buns... It was a simple idea, but so clever. The hair was real. I believed they were the characters, which was what I was striving for in [the movie]."

FROM LEFT: **TERRY TSIOLIS; MATT SAYLES;** COURTESY OF SUBJECT (2)

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Rihanna in Barbados at the 2015 Kadooment Day parade, a celebration of the end of the harvest season

PARTY GIRLS

The most scintillating, charming, daring, unforgettable, extravagant women ever to grace the A-list. —KATE SULLIVAN

300: Approximate number of new dresses Marie Antoinette ordered each year for her social engagements.

25: Age of Virginie Amélie Avegno Gautreau, a socialite living in Paris, when she posed for painter John Singer Sargent. She hennaed her hair and reportedly ate arsenic wafers to make her skin more translucent.

1884: Year *Portrait of Madame X* was unveiled at a Paris salon; it featured Gautreau with one of her dress's jeweled straps hanging off her shoulder as if she were undressing. Critics called it indecent, and Sargent later painted the strap back on her shoulder.

17: Age of Alice Roosevelt when she began smoking cigarettes on the White House roof. Roosevelt also gambled, stowed small whiskey bottles in her gloves at dry dinner parties, and carried a snake in her purse.

23: Number of congressmen on a diplomatic cruise to Japan in 1905 when Roosevelt jumped into the yacht's pool fully clothed and convinced Congressman Nicholas Longworth to join her. Longworth, a playboy 14 years her senior, later became her husband.

1915: Approximate year Zelda Sayre wrote in her high-school journal, "I ride boys' motorcycles, chew gum, smoke in public, dance cheek to cheek, drink corn liquor and gin."

18: Sayre's age when she met her future husband, F. Scott Fitzgerald, then a solider stationed in Montgomery, Alabama. She refused to marry him until he was successful.

1: Number of weeks after Fitzgerald published his first novel, *This Side of Paradise*, that he and Zelda were married.

1917: Year Tallulah Bankhead moved to New York City to become an actress. She later became a regular on the New York party scene and said, "Cocaine isn't habit-forming, and I know because I've been taking it for years."

1930s: Decade dancer Josephine Baker brought her pet cheetah, Chiquita—wearing a diamond collar—to see a film that featured other cheetahs. A driver picked them up in a white-and-silver Rolls-Royce.

27: Number of the house on the rue de Fleurus in Paris where Gertrude Stein and Alice B. Toklas held regular Saturday-night salons, which are described in Ernest Hemingway's memoir *A Moveable Feast*.

21: Age of model Edie Sedgwick when she met Andy Warhol at a dinner party in March 1965.

7: Months later that the pair appeared on *The Merv Griffin Show*; the host introduced them by saying, "No party in New York is considered a success unless they are there."

30th: Birthday celebration of Bianca Jagger thrown by designer Halston. Jagger rode around Studio 54 on a white horse led by a naked man covered in gold glitter.

33: Number of months Studio 54 was open. Diane von Furstenberg recalled her adventures there: "I would have dinner with my children, put on my cowboy boots, take my Mercedes, park in the garage next door, go in for a couple of hours, find someone, and leave."

$1 million: Rumored cost of Naomi Campbell's fortieth birthday party near Cannes, France. The party featured huge jeweled sculptures of panthers (Campbell's favorite animal) and an elevated rotating table, where she sat.

$2.7 million: Amount Paris Hilton made for four days of deejaying in Ibiza in 2014, which works out to $347,000 per hour.

2004

Year New York City socialite Nan Kempner spoke to *WWD* about her busy social calendar, saying, "My theory is, once you go out, you have to go to them all."

CHARLIE PITT/246PAPS/SPLASH NEWS


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Hair Lesson

The key to Danes's soft, natural-looking waves? A little handiwork. After brushing through each section that he'd curled with an iron, hairstylist Teddy Charles separated pieces of hair with his fingers.

Danes doesn't micromanage. "I sit back on shoots and let the crew do their thing," she says. Lanvin dress.

Claire Danes

The scoop from behind the scenes at *Allure*'s shoot.

1 Understatement of the year: Claire Danes is a busy woman. In the days leading up to her second *Allure* cover shoot, this one photographed by Sebastian Kim, the actress finished filming the fifth season of *Homeland* in Berlin, hopped a flight to Los Angeles, attended the Emmys as a nominee, and powered through a few press events. Still, Danes arrived early and energized for the shoot at a modern house in Beverly Hills.

2 Danes swapped her suede pencil skirt and sleeveless top for a robe and hopped right into the hair and makeup chair. "Her character in *Homeland* isn't glamorous, so we wanted to capture her in a more elegant way," says *Allure* creative director Paul Cavaco of the bold lip color and evening gowns.

3 Between shots, the actress chatted with *Homeland* fan Kim about next season. "It was exciting to get a little snippet—she gave us some insight," he says (without revealing anything).

4 The actress delayed her lunch to take advantage of the midafternoon light pouring in through the windows. Near the end of the day, Danes pulled out her phone and showed Cavaco pictures of her nearly three-year-old son, Cyrus. —CHLOE METZGER



Silk dress by Lanvin. Photographed by Sebastian Kim. Hair: Teddy Charles. Makeup: Hung Vanngo. Manicure: Tom Bachik. Prop stylist: Juliet Jernigan. Fashion editor: Paul Cavaco. Details, see Shopping Guide.



To reach the ledge, Danes climbed onto an ottoman, then got a helping hand from the crew. Rochas dress.

Makeup Lesson

Makeup artist Hung Vanngo swiped peach-pink cream blush on the actress's cheekbones, blended taupe cream shadow on her lids, and smudged on brown eyeliner. On the lips: two coats of deep-plum lipstick, which Vanngo applied painstakingly with a lip brush.



Danes's look can be re-created with the following: Illusion d'Ombre Long Wear Luminous Eyeshadow in Mirage, Rouge Allure Luminous Intense Lip Colour in Rouge Noir, and Les Beiges Healthy Glow Sheer Colour Stick in Blush No. 21 by Chanel.

Beyond the Cover

Danes stars as Carrie Mathison in *Homeland*, now in its fifth season.

FROM LEFT: RAM GIBSON (2); DAVID STESNER


MAKE UP FOR EVER
VICE
Kat Von D
Mi Vida Loca



Allure's Kristie Dash gave me her selfie stick (and pretended to use the Kardashian Beauty 3-in-1 Iron on my hair).

Face Time

I am not a selfie person. I'm also not a non-selfie person: I don't happily pose for pictures taken by other people; I don't know my best side (if there is one) or smile easily without looking slightly manic. I know how you're supposed to stand—with your body in profile, one foot in front of the other and head turned toward the camera—yet I never think to do it. But I'm really not a selfie person.

You may have noticed that there's a selfie on the top of this page. This pains me. I'd almost rather do a TED Talk in a bikini than take a photo of myself and show it to other people. There's also a selfie stick in this picture, and I'm not apologizing for that. I don't care what anyone says; the selfie stick is a revelation. Sure, it's a cheesy tool for the self-absorbed. And yes, it's this era's fanny pack, a prop of tourists, even though Disneyland banned it earlier this year. If you want a picture of yourself that you don't delete, use a selfie stick. It's like being lit by Patrick Demarchelier. It's a face-lift without the knife.

The selfie alone has done more to change beauty in this decade than any other invention. It's probably the biggest innovation since the mirror. It's altered the way people see themselves and communicate their image to others. And because of that, it's at least partly responsible for the robust revival of whole categories of makeup and techniques designed to sculpt the face—contouring, strobing, baking, and lip lining. While the effects may be too heavy and fierce for everyday life, they do improve the way you look in a photograph, and that's a significant change.

At a time when authenticity is prized, if not actually practiced, the selfie, like photography in its earliest days, would seem to be the perfect truth. But almost immediately after each was invented, portrait photography and the selfie spawned tools to retouch and improve the faces in those pictures.

The selfie, the selfie stick, and photo-editing apps like Facetune give people the ultimate mastery over the way they look and the way they want to be seen. They democratize retouching and give you the ability to project your most idealized self. And while I haven't exactly hit that goal with my new selfie stick, I haven't hit delete. Yet.

Linda Wells, Editor in Chief
@lindawellsallure

FROM LEFT: COURTESY OF SUBJECT; **KELLY SHERIN**


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CASHMERE MIST
A FRAGRANCE TO SEDUCE THE SENSES
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Start to see results in just two weeks with Developlus Anti-Aging Hair™ Treatment System. With incredible break-through technology, this Peptide Amino complex stimulates growth, battles graying, and restores shine.

developlus.com/anti-aging



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It's a 10 hair care makes the grade with strength in simplicity. Inspired by first-hand salon experience, every product in the collection provides exceptional results designed to deliver a combination of 10 benefits, all in one bottle.

itsa10haircare.com



SALLY BEAUTY
HOLIDAY PARTY PREP

'Tis the season to look your best. From killer lashes to a picture-perfect pout, the new cosmetics studio at Sally Beauty elevates your look for less and offers everything you need to celebrate the holidays beautifully.

sallybeauty.com



CONAIR
BRUSHES WITH GREATNESS

Treat your hair to luxury. Introducing Conair® Ultra Detangler Brushes, a collection of premium wood brushes with the softest, most flexible bristles. They're gentle on the scalp, without snagging or pulling hair, for a luxurious experience.

conair.com









BLOOMINGDALE'S
BEST OF BEAUTY EVENT

On September 26, *Allure* readers celebrated the Best of Beauty Awards over breakfast at Bloomingdale's. Guests in New York City, Chicago, Chevy Chase, Costa Mesa, and San Francisco shopped the beauty counters before the stores opened and enjoyed makeovers, sweepstakes, and gift bags.

To see photos from the events, go to allureaccess.com/bloomingdales.

Shop the 2015 Best of Beauty winners on bloomingdales.com/beauty.


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LACQUER SHADES LEFT TO RIGHT: LOVE IS IN MY CARDS • RO-MAN-CE ON THE MOON • GUYS & GALAXIES • I'M IN THE MOON FOR LOVE • COSMO WITH A TWIST
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INFRARED-Y TO GLOW • LET YOUR LOVE SHINE • CE-LESS-TIAL IS MORE • PRESS ● FOR SILVER • TWO WRONGS DON'T MAKE A METEORITE • NO MORE MR. NIGHT SKY
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Available at ULTA, Macy's Impulse Beauty, Beauty Brands, Sally Beauty, Regis Hairstylists, and select Professional Salons

BEAUTY

THE BEAUTY NEWS YOU NEED TO KNOW NOW

REPORTER



At the Metropolitan Museum of Art's Costume Institute Gala this year, Zendaya wore her hair wavy, topped with a tiara, and superlong—mirroring the skirt of her Fausto Puglisi gown.



She often does her own makeup for events, as she did here, at the 2015 Teen Choice Awards.



A pixie cut (a wig) and striking plum lipstick fit the bill at this year's Grammy Awards.

FROM LEFT: **JAMIE McCARTHY**/FILMMAGIC; **JASON MERRITT**/GETTY IMAGES; **STEVE GRANITZ**/WIREIMAGE

LOOK NOW

Zendaya

She's an actress and a musician, a fearless fashion and beauty chameleon, and a member of the elite first-name-only celebrity circle. And she just graduated from high school. Zendaya is taking her teenage rebellion to the red carpet. "It's a big dress-up party for her," says her makeup artist, Allan Avendaño. The one constant: her unflappable confidence. "Sometimes she doesn't even look in the mirror," says Avendaño. "Because if she's feeling it, she's feeling it." —**PATRICIA TORTOLANI**

EDITORS' FAVORITES

Our obsessions right now!





Revlon Ultra HD Matte Lipcolor in HD Addiction. We love wearing this dark-raspberry shade to both the office and dinner. The matte formula sticks around all day so you won't even have to reapply. $8.99.



L'Occitane Soothing Fluid. The same buttery goodness of L'Occitane Shea Butter face cream has been melted into a light lotion that's perfect under makeup. $49.

Great for sensitive skin



Isle of Roses Rose Hair Oil. Two drops on damp or dry hair performs static-busting, split-end-smoothing magic—and makes wearing perfume optional. You'll smell like pure, velvety rose petals. $50.





Gucci Infinite Precision Liner in Iconic Ottanio. We have our go-to black liner. Now we have our go-to teal. We're wearing it to every holiday party—drawn on thick and winged out. $28.

Honest Beauty Refreshingly Clean Powder Cleanser. What looks like a packet of Splenda is actually a single-use dry face wash. The corn, rice, and oat powders lather into a bubbly foam when you add a few drops of water. $22 for 30.



The most travel-friendly face wash

H&M Beachy Keen Salt Water Cream. Since it's too cold to go out with wet hair, we've ditched air-drying with salt spray in favor of rough-drying with this texturizing cream. We get the same loose bends and smooth waves, minus the pneumonia. $9.99.

LIAM GOODMAN

ALLURE.COM: FIND MORE PRODUCT PORN DAILY AT ALLURE.COM/EDITORS-FAVORITES.


AVAILABLE AT MACY'S
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EAU DE PARFUM
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Right: Kardashian Beauty Rose Gold Floral Rhinestone Hairpiece, $15.99 (loxabeauty.com).

OUR NEW OBSESSION

Head Turner

The best holiday hair accessory turns the headband game a cool 90 degrees. This one is meant to be worn on the back of your head (think ancient Greek Olympian). Hairstylist Matt Fugate recommends placing it a little skewed, so the bottom is just above the nape of the neck (or your chignon) and the jewels just above the ears. "That's where your head is widest, so it will stay put all day," he says. The headband, which also comes in yellow gold, is best worn with loose waves or a low, untamed bun to play up the ethereal factor. —MADDIE ABERMAN

TO SEE WHAT THE HEADBAND LOOKS LIKE ON *ALLURE* EDITORS, GO TO ALLURE.COM/KARDASHIAN-HEADBAND.

PRODUCT REVIEWS

TIGI BED HEAD JOYRIDE TEXTURIZING POWDER BALM



What it is: A NSFW texturizing and smoothing hair balm
What it does: Roughs up dry hair but also tames frizz when you use it on damp hair
How it looks/feels/smells: It's phallic, and not even subtly (check out the name). It smells like blue-raspberry cotton candy. The clear gel formula is thick (kind of like a face primer) but transforms into an almost weightless dry powder when rubbed between your fingers.
Why we like it: It's a one-size-fits-all product. If your hair is at all thick, you can use a few dollops before blow-drying for a smooth, shiny, and tangle-free result. On short or fine hair, a dime-size drop on dry ends gives a cool, piecey look. —IRMA ELEZOVIC



Irma Elezovic
Beauty assistant
Hair: Long, straight, and thick. "Texturizing sprays leave my hair so tangled. This adds grip, but the silicone makes it easy to brush through."



Shyema Azam
Associate research editor
Hair: A thick, wavy lob. "The tiniest bit gives my hair rough-looking texture that still feels soft. It makes styling my hair a lot quicker."

KARUNA HYDRATING+ HAND MASK



What it is: A pair of gloves lined with serum
What it does: Moisturizes your hands just like a sheet mask
How it looks/feels/smells: There's a cloth layer inside that's saturated with a brightening serum. The gloves also have a sticker that keeps them snug at the wrists. The scent is like flowers mixed with clean laundry.
Why we like it: When you peel off these crazy-looking gloves, your skin and cuticles look refreshed, even dewy, but your hands don't feel the least bit slick. The best part? You can use your iPhone while wearing them. —KRISTIE DASH



Rorna Richards Dinnoo
Editorial business manager
"The scent was a little strong, but when I took them off, it looked like I had just gotten a manicure. I even made my husband try them."



Jenna Rosenstein
Beauty writer
"I pop these on once a week, and my hands are so smooth and bright afterward, I swear it looks like I got new hands."

PHILOSOPHY ULTIMATE MIRACLE WORKER NIGHT SERUM-IN-CREAM



What it is: An anti-aging cream with a mix-in serum
What it does: Boosts collagen; smooths and brightens skin
How it looks/feels/smells: It comes with a packet of pink beads filled with iris extract. Before you use the cream for the first time, pour in the beads, then blend with the spatula. The faint floral scent fades quickly.
Why we like it: Retinol creams are effective but often cause irritation. This one is less likely to cause redness because it has a retinoid enclosed in a special microcapsule that helps the skin absorb the ingredient, which is gradually released over time. And the beads keep the brightening iris extract potent until you use it. —LEXI NOVAK



Jenny Bailly
Beauty director
"Every time I try a new retinol cream, I brace myself for irritation. But this made my skin silky, and two weeks in, my dark spots are fading."



Marie Jones
Executive director, integrated brand development
"It's like having a mini facial! My pores look smaller, and my skin looks clearer and cleaner and is so much softer."

FOR PHOTOGRAPHERS' CREDITS, SEE CREDITS PAGE.

PARTY PEOPLE

We're used to seeing Tina Fey in glasses and Amy Poehler in a Leslie Knope pantsuit. But for their new film, *Sisters*, in which the two play siblings planning a rager at their childhood house, they took on a rock and roll look. "Tina and I started a secret Pinterest board to brainstorm ideas for her character, a feisty Florida hairdresser," says makeup artist Jenn Jorge Nelson. On the board? Pictures of Amy Winehouse and Kate Moss. "When I saw the bustier Tina wears to the party, I knew the eyes had to be over-the-top," Nelson says. So she smudged shimmery black and gold shadows around Fey's eyes and added two rows of lashes. Poehler plays the sensible sister, who comes out of her shell after a makeover involving pounds of extensions—and one hell of a party. "[My character] kind of loses her mind as the party goes on," she told *Entertainment Weekly*. "I got to break through ceilings and watch trees smash through houses." Which sounds more epic than 99.9 percent of all parties in history. —CHLOE METZGER



Tina Fey and Amy Poehler in their new film, *Sisters*



*This is their actual size. From top: Bite Beauty Luminous Crème Lipstick Duos in Palomino/Pomegranate, Marmalade/Confection, and Tannin/Holly.

Nice Package: Bite Beauty Lip Minis

We don't just love these sleek Bite Beauty lipsticks because they're adorable* (although they are). We love them because the two bullets inside come in perfectly paired dark and light colors and glide on like oil pastels—so you can wear them alone, layer them, or get all Picasso and create an ombré effect. —LINDSAY COLAMEO

AIR KISS

The latest fragrances from Prada, Maison Margiela, and Chanel conjure the scent of lipstick by using the powdery sweetness of violet or its aromatic cousin, iris. "Classic lipsticks are scented with violet," says Frédéric Malle, who relied on the flower for his own fragrance, Lipstick Rose. "Violet smells sparkling and sweet. It's somewhere between candies and flowers." Captured in perfume, violet is "retro, sophisticated, and brash," says Malle, "like a splash of pink lipstick on Warhol's Marilyn." —ELIZABETH SIEGEL



Maison Margiela Replica Lipstick On



Chanel Misia



Frédéric Malle Lipstick Rose



Prada Olfactories Tainted Love

CLOCKWISE FROM TOP RIGHT: K. C. BAILEY/UNIVERSAL PICTURES; CATHY CRAWFORD (5)



From left: Burberry Gold Glow Fragranced Luminising Powder in Gold No. 01, Dior Diorific State of Gold Illuminating Pressed Powder, M.A.C. In Extra Dimension Skinfinish in Oh, Darling, and Charlotte Tilbury Bar of Gold.

Gold Mine

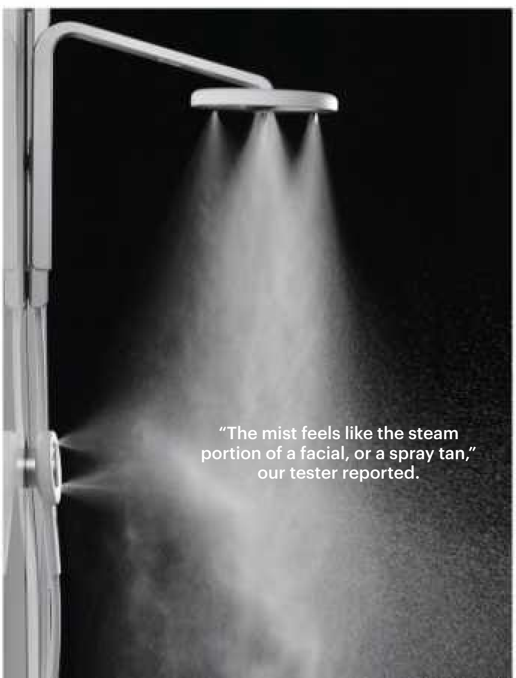
We're suckers for a pretty compact. But we'd love the shimmery, gold-flecked highlighting powders in this bunch even if they came in ziplock bags—they all give such a soft, warm glow on every skin tone. The insider trick for using them? Apply them with a dome-shaped eye-shadow brush. According to makeup artist Nick Barose, this smaller brush allows you to get all that luminosity exactly where you want it: on the tops of your cheekbones, the bridge of your nose, and your collarbones. —KRISTIE DASH

BEAUTY NERD

A NEW WAY TO SHOWER

The Nebia is a high-tech showerhead that saves gallons of water by atomizing water particles. The result turns the usual shower stream into a shower mist. The tech world went nuts for the idea, with Apple and Google execs contributing to Nebia's Kickstarter campaign (it raised more than $3 million, well over its goal of $100,000). The Nebia will be available in May 2016, but we sent a writer to San Francisco with an arsenal of shampoos and body washes to test the prototype. Here's what it was like washing in a cloud.

Most showerheads use 2.5 gallons of water per minute. The Nebia uses only .75, which the company estimates could save a family of four nearly 21,000 gallons of water each year. Because the water particles disperse widely, the whole shower heats up instantly.



"The mist feels like the steam portion of a facial, or a spray tan," our tester reported.

The Nebia has two settings, the normal overhead mist and the rinse setting, which produces larger droplets to help products slide out of your hair; it also has a handheld nozzle. "At first, I didn't even think I was getting wet, but if you look at your skin, water is building up on it," our tester said. "In rinse mode, the pressure wasn't powerful enough—I had to massage the product out with my hands."

The shower wet the surface of our tester's hair quickly, but it took a minute or two of adjusting to get every section saturated and ready for shampoo: "My hair looked the same as it does after a regular shower, but the skin on my body definitely felt softer than normal. And I felt just as clean."

There's one downside: product globs. "The stream didn't rinse off the floor of the shower. There were still small globs of product on the tiles when I was done," our tester said.
—JENNA ROSENSTEIN

FROM TOP: CATHY CRAWFORD; COURTESY OF NEBIA



Cate Blanchett
GIORGIO ARMANI
armanibeauty.com
Sì
#SaySì
Sì
GIORGIO ARMANI



#GrannyHair
Women of all ages (including three *Allure* editors) color their hair gray after Zosia Mamet, Rihanna, and Amandla Stenberg experiment with the shade.



#FreeYourPits
Miley Cyrus defies convention (again) by dyeing her armpit hair. The #FreeYourPits movement blows up, complete with an obligatory *New York Times* trend piece.



#MyVanityFairCover
Olympic champion Bruce Jenner introduces herself as Caitlyn on the July cover of *Vanity Fair*, and transgender men and women around the world post their own "Call me..." versions.

THE YEAR IN HASHTAGS

Now that the zeitgeist is served up in a live feed, new movements emerge by the day. In 2015, these were the beauty moments with the most traction. —CHLOE METZGER



#GirlYouDontNeedMakeup
Comedian Amy Schumer's catchy video and tune "Girl, You Don't Need Makeup" lampoons the hypocritical message of "natural beauty" standards—and goes on to win an Emmy. The video prompts thousands of women to share makeup-free selfies.



#KylieJennerLipChallenge
In an attempt to re-create Jenner's newly plump lips, teens begin sucking on shot glasses and bottles and posting "after" photos of their bruised and bloody mouths to Instagram. Jenner ultimately owns up to getting Juvéderm injections.



#MermaidHair
Images of pastel-blue hair erupt on Pinterest, and the official dye job of 2015 is born. It reaches critical mass when Hilary Duff and Kelly Ripa join the trend.

Word Up

The year's most puzzling beauty trends, defined.

Blowtox: Injecting Botox into women's scalps to curb sweating and preserve blowouts. *Allure*'s official stance: We're sticking with dry shampoo.

Baking: A makeup technique that involves patting a thick layer of powder on top of your concealer and letting it "bake"—i.e., sit there untouched—before tapping it away.

Strobing: A trippy new name for highlighting your face.

Multimasking: Patching together different masks to target specific areas of the face.

Clown Contouring: Painting your face like a circus performer before blending the makeup into high cheekbones and bright eyes. Vlogger BellaDeLune invented the technique.

FOR PHOTOGRAPHERS' CREDITS, SEE CREDITS PAGE.



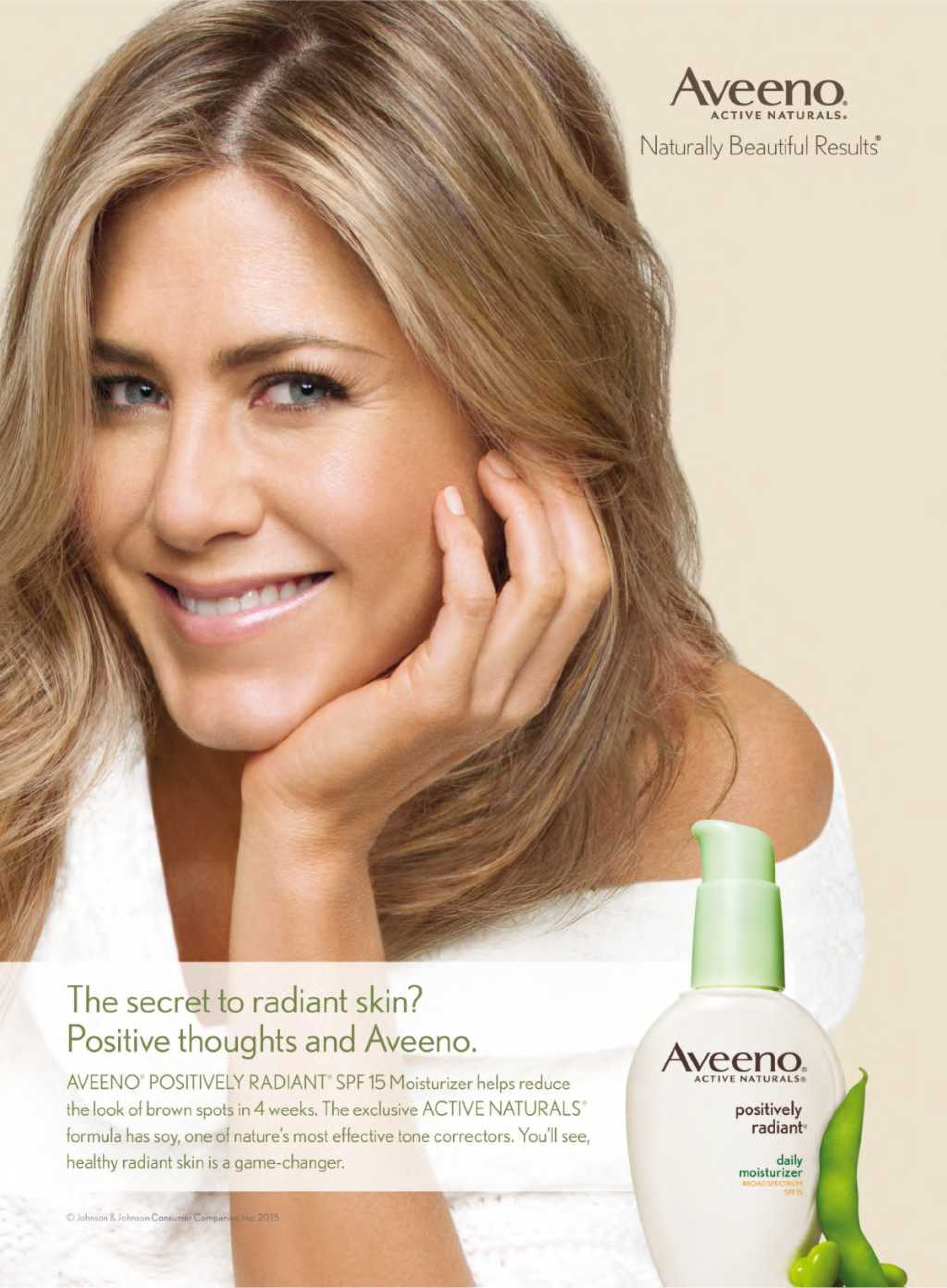
Dr. Jart+ The Book of Masks, $39, at Sephora stores.

CULT OBJECT

FACE BOOK

All the benefits of the Korean-born sheet mask—speed, simplicity, portability—are now condensed into one boxy little page-turner. Dr. Jart's book of masks, an eight-sleeve volume of full-face and spot treatments, promises a different chapter of skin renewal in every premoistened pack. The story opens with a gush of water replenishment. The plot thickens with brightening infusions and pore minimizers. And the ending, a succession of eye, neck, and chin lifts, builds to a cliff-hanging climax. What will happen to my laugh lines? Will my cheeks finally plump up? To be continued. —FRANCES LITTLE

CATHY CRAWFORD


Aveeno
ACTIVE NATURALS®
Naturally Beautiful Results®
The secret to radiant skin?
Positive thoughts and Aveeno.
AVEENO® POSITIVELY RADIANT® SPF 15 Moisturizer helps reduce the look of brown spots in 4 weeks. The exclusive ACTIVE NATURALS® formula has soy, one of nature's most effective tone correctors. You'll see, healthy radiant skin is a game-changer.
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Aveeno
ACTIVE NATURALS®
positively radiant®
daily moisturizer
BROAD SPECTRUM SPF 15



FASHION *Bulletin*



Under Cover

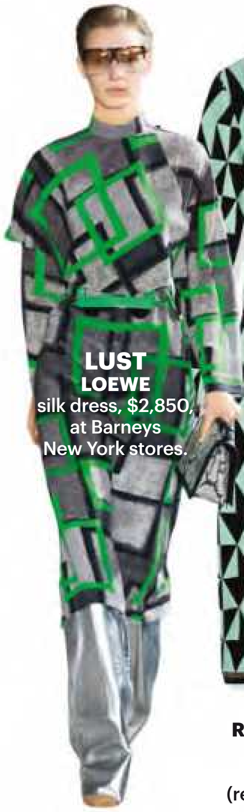
For fall, designers took a cue from '90s minimalism and reimagined Kate Moss's uniform of that decade. These new slip dresses are still silky and racy but with elements that take them out of the boudoir. Céline and Ferragamo use color blocking to give the dresses strength. And Alexander Wang goes one step further, with metal grommets at the hem to toughen things up. —SIOBHAN BONNOUVRIER

ALEXANDER WANG silk dress, $1,250, at Alexander Wang, N.Y.C. (212-977-9683).

PRABAL GURUNG polyester-and-silk dress, $1,525, at Barneys New York stores.

SALVATORE FERRAGAMO silk dress, $7,300, at Salvatore Ferragamo stores.

Céline silk-and-viscose-crepe dress, leather pumps, and earrings. Details, see Shopping Guide.



LUST
LOEWE
silk dress, $2,850, at Barneys New York stores.



MUST
REBECCA MINKOFF
viscose nylon dress, $398 (rebeccaminkoff.com).

Test Patterns

Right angles, zigzags, and cubes—a geometry of shapes turns prints into optical illusions.



Fendi Fall 2015



LUST
MICHAEL KORS COLLECTION
cashmere top, $995, at select Michael Kors stores.



MUST
KATE SPADE NEW YORK
viscose nylon top, $278 (katespade.com).



LUST
DOLCE & GABBANA
leather bag, $2,495, at select Dolce & Gabbana stores.



MUST
KATE SPADE NEW YORK
patent-leather bag, $278 (katespade.com).



LUST
GIAMBATTISTA VALLI
embroidered silk coat, $4,100, at Saks Fifth Avenue, Troy, Michigan (248-643-9000).



MUST
SCOTCH & SODA
wool polyester coat, $355 (scotch-soda.com).



LUST
GUCCI
wool-blend skirt, $990, at select Gucci stores.



MUST
J.CREW
silk wool skirt, $395 (jcrew.com).

FOR PHOTOGRAPHERS' CREDITS, SEE CREDITS PAGE.

allure ACCESS





BALMAIN
velvet pumps, $1,400, at the Webster, Miami Beach (305-673-5548).



Balmain
Fall 2015



JIMMY CHOO
velvet-and-leather pumps, $850, at select Jimmy Choo stores.

Velvet Lounge

Gold heels, suggestive straps, and dainty bows give velvet heels both romance and sex appeal.



MARC JACOBS
velvet pumps, $740, at Marc Jacobs stores.



GIANVITO ROSSI
velvet pumps, $895, at Bergdorf Goodman, N.Y.C. (212-753-7300).



DOLCE & GABBANA
velvet pumps, $795, at select Dolce & Gabbana stores.

JOHN MANNO (STILL LIFES); **JASON LLOYD-EVANS** (RUNWAY)


PRADA
LUNA ROSSA SPORT
THE NEW FRAGRANCE FROM PRADA
PRADA


LUNA ROSSA
PRADA
PRADA
SPORT
LUNA ROSSA
LUNA ROSSA SPORT
THE NEW FRAGRANCE FROM PRADA
LIFT TO EXPERIENCE
LUNA ROSSA
SPORT
SEPHORA AND SEPHORA.COM



Georgina Chapman cofounded Marchesa with Keren Craig in 2004.

10 Beautiful Things

I have always been a romantic," says Marchesa codesigner Georgina Chapman (who's not counting the goth phase in her early teens). For Marchesa, which she launched with her design-school friend Keren Craig, Chapman creates dresses that are feminine and richly embellished—and perform beautifully on the red carpet. For the fall collection, which includes slinky black gowns wreathed with gigantic silk poppies and cocktail dresses with tiers of beaded fringe, she says she was inspired by "a decadent girl who's a little disheveled at a 1920s party." Chapman's muse may change, but her fondness for glamour does not. "I love the idea of dressing a woman who's willing to make a statement," she says. —PATRICK ROGERS



Marchesa silk dress, price available upon request, at Neiman Marcus stores.

1. Marchesa Notte dress. "It's fun, with a playful edge, but it still has the opulence of a dress you can wear to a big occasion."

2. Marchesa caftan. "There's something slightly retro about a caftan. It's an evening gown for vacation."

3. Christian Louboutin nail polish. "I love the signature red polish, but I wear it on my feet because my hands get too cracked when I'm working. A manicure lasts about an hour on me!"

4. Shopping on 1stdibs.com. "I love Portobello Road Market in London, and this website feels like going to Portobello online."

5. Whitney Museum of American Art membership. "I live in downtown Manhattan, so I watched the museum's new building go up. I predict many mother-daughter trips there."

6. Bally travel bag. "I always need a bigger bag than I think. And this one is unisex: Your husband can't say he can't carry it."

7. Tabitha Simmons shoes. "Her boots have a great balance of height, high style, and yet a certain discretion. And she happens to be my best friend!"

8. Family portrait by Meghan Howland. "She works in oils and painted a portrait of my daughter against a background of flowers. It's stunning."

9. Marchesa bracelet. "This is a piece that can be handed down for generations."

10. Giving to charity. "I'm involved with Magic Bus, Asia's largest mentoring organization, in a program that focuses on families working in the fabric and textile businesses."



Marchesa bracelet, $235, at Nordstrom stores.



Marchesa caftan, price available upon request, at Bergdorf Goodman, N.Y.C. (212-753-7300).



Bally leather bag, $1,995, at Bally, N.Y.C. (212-751-9082).



The Whitney Museum of American Art in New York City



Tabitha Simmons leather booties, $1,095 (tabithasimmons.com).



Meghan Howland, *Merge*, 2014



Christian Louboutin Nail Colour in Rouge Louboutin, $50 (christianlouboutin.com).

FOR PHOTOGRAPHERS' CREDITS, SEE CREDITS PAGE.

Gift Shop

They sparkle; they gleam; they smell divine—the season's best presents are especially hard to part with.



JENNIFER BEHR
gold plate headband, $425 (jenniferbehr.com).



BULGARI
gold-and-diamond earrings, $3,900, at Bulgari stores.



CHRISTIAN LOUBOUTIN
cotton-and-silk bag, $1,650, at Christian Louboutin stores.



MIU MIU
sunglasses, $430, at Sunglass Hut stores.



PRADA
brooch, $850 (prada.com).



ESTÉE LAUDER
Diamond Nights and Golden Nights Pressed Powder Compacts, $295 each, at Saks Fifth Avenue stores.



DOLCE & GABBANA
Sophia Loren No. 1 lipstick, $37 (saks.com).



BURBERRY
My Burberry Festive Edition, $125 for 3 ounces (burberry.com).

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Mariela Candelario, Puerto Rico
Amber Dawn Butler, Maryland





BY TERRY
Jewel Lip Kiss Palette, $118 (b-glowing.com).



DELFINA DELETTREZ
pearl-and-diamond earring, $12,825 (delfina delettrez.com).



PRADA
Candy Holiday Collector, $114 for 2.7 ounces, at Bloomingdale's stores.



CHANEL
gold watch, $25,000, at Chanel fine jewelry stores.



HEARTS ON FIRE
gold-and-diamond ring, $5,250 (heartsonfire.com).



CHANEL
Rouge Allure Luminous Intense Lip Colour in Rouge Noir, $36 (chanel.com).



ROGER VIVIER
pearl clutch, $4,850, at Roger Vivier, N.Y.C. (212-861-5371).

LANVIN
pearl necklace, $985, at Lanvin, N.Y.C. (646-439-0380).



NUXE
Huile Prodigieuse Limited Edition, $45 (us.nuxe.com).



CARTIER
Paris Nouvelle Vague gold-and-diamond bracelet, price available upon request (cartier.us).



TOM FORD
Lips and Boys 50-piece lipstick set, $1,950 (tomford.com).

DAVID STESNER; COURTESY OF CARTIER; COURTESY OF DELFINA DELETTREZ


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$1,250 (apple.com).



MICHAEL KORS COLLECTION
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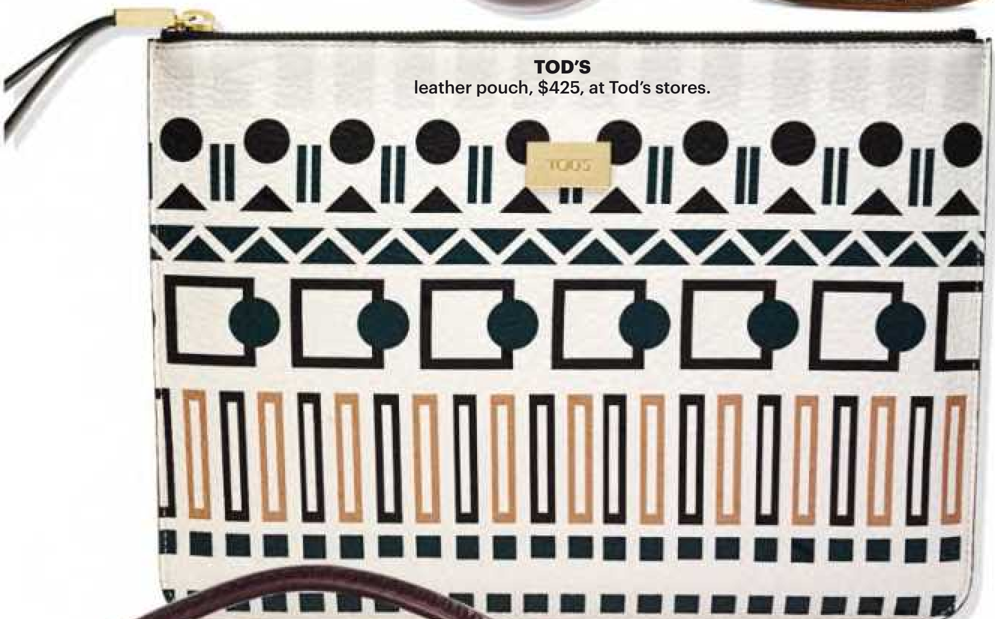
ARMANI PRIVÉ
Ambre Eccentrico, $270 for 3.4 ounces (armanibeauty.com).



FRESH
Cocoa Body Exfoliant, $45, at Fresh stores.



PRADA
sunglasses, $955, at Sunglass Hut stores.



TOD'S
leather pouch, $425, at Tod's stores.



CVC STONES
gold-and-diamond necklace, $3,120, at Barneys New York, N.Y.C. (212-826-8900).



POLO RALPH LAUREN
leather-and-canvas bag, $728, at select Polo Ralph Lauren stores.



DIPTYQUE
Ceramic Candle in La Prouveresse, $85, at Nordstrom stores.



LAURA MERCIER
Sleek & Chic Eye Colour Palette, $55, at Neiman Marcus stores.

DAVID STESNER; COURTESY OF APPLE



TIFFANY & CO.
gold-and-sapphire rings, $4,500 each (tiffany.com).



DEBORAH LIPPMANN
nail polishes, $39 for a set of four (gilt.com).





JIMMY CHOO
beaded suede clutch, $1,995, at select Jimmy Choo stores.



RODIN
Olio Lusso Luxury Face Oil, $170; Lip Balm, $34; Luxury Body Oil, $130; and Luxury Hair Oil, $70 (oliolusso-shop.com).



KAT VON D
Mi Vida Loca Remix Eyeshadow Palette, $59, at Sephora stores.



CLINIQUE
Clean Skin Great Skin set, $99 (clinique.com).



ETERNAME
gold-and-tsavorite ring, $1,600; gold-and-ruby ring, $1,900; and gold-and-yellow-sapphire ring, $1,700, at select Saks Fifth Avenue stores.



FENDI
leather bag, $5,200 (fendi.com).



YVES SAINT LAURENT
Kiss & Love Multi Usage Palette, $95 (yslbeautyus.com).

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Insiders' Guide

ADVICE FROM THE EXPERTS ON MAKING THE MOST OF THE PARTY SEASON



HOW TO WEAR SPARKLE DURING THE DAY

An interview with Lori Goldstein, a fashion stylist, editor, and designer of Logo.

Anything that sparkles invokes a sense of joy, and wearing something shiny, especially during the day, always makes me feel more confident. **Look for starter sparkle.** Venture into this trend with a shirt, skirt, or jacket that's partially shiny. I have an army jacket with sequined sleeves that's perfect. For day, I wouldn't do more than two (maybe two and a half) sparkly items—a skirt with a sequined panel and a sparkly necklace, but not much more than that. **Keep it grounded.** Glitter and sequins are inherently girlie, so I like to pair them with something masculine. A sparkly T-shirt looks amazing with a heavy tweed jacket or trousers. I also love a brocade jacket with gold threading paired with a crisp white shirt. **Stay in one color family.** For day, stick to a monochromatic look—navy pants with a navy sequined top. It's work-appropriate but with a kick. **Think small.** Big sequins demand a lot of attention. It's too much if you can hear your clothes clang together.
—INTERVIEW BY DANIELLE PERGAMENT

Miroslava Duma, a fashion writer and street-style star, in London in 2013

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HOW TO GET A PARTY GOING

An interview with Eric Buterbaugh, a florist, perfumer, and stylish host in Los Angeles.

If you leave your guests to their own devices, your party will be a dud. It's not really meant to be easy for the host—it's work to stir things up and make sure everyone is having a great night.

Get together. I like cramming people into a small space. No one can sneak off and talk to the one person they know. (I once had a birthday party where we were packed in like sardines, and at one point, Clint Eastwood was nose-to-nose with my yoga instructor.) I also ask one or two friends to come early and help other guests get their first drink. It draws everyone in.

Start strong. If you hit people with a stiff drink when they arrive, they loosen up from the beginning. I usually send out trays of tequila shots. I love buffets, too, where people sit all over the place. It's more relaxed.

Crank up the volume. Turn the music up two notches too loud—it gets everyone into party mode. I adjust the volume throughout the evening: high for arrivals, down during dinner for chatting, then back up after.

Invite a wild card. There are certain people who are over-the-top characters—they're insanely funny or you know they'll dance. No party is boring if they're around.

Make them laugh. Sometimes I have my guests wear funny hats or silly masks for fun, especially if it's a birthday. It's Instagram gold. —INTERVIEW BY LEXI NOVAK

Gisele Bündchen dances at the Metropolitan Museum of Art's Costume Institute Gala in 2003.

ROBERT FAIRER


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A still life by photographer and food stylist Julie Lee, who blogs at julieskitchen.me

HOW TO MAKE HEALTHY HORS D'OEUVRES

An interview with Martha Stewart. Her new book is *Martha Stewart's Appetizers* (Clarkson Potter).

When it's cold out, people think they should serve hearty food, but if your guests are making the party rounds, they probably don't want everything they eat to be smothered in cheese. **Don't go overboard.** For an afternoon or early-evening get-together, plan on two different bite-size snacks per guest. If the party will extend through the dinner hour, add more substantial dishes, such as dips and antipasti. Aim for at least three servings per person. **Take party mix to the next level.** Spiced nuts are easy to make using ingredients you probably already have—and they go hand in hand with practically any drink. I love a mix of sesame-soy cashews, wasabi peas, and nori. Mix together a glaze of two tablespoons soy sauce, one tablespoon sugar, three quarters of a teaspoon sake, a half teaspoon toasted sesame oil, and a quarter cup sesame seeds. Pour that over two cups unsalted cashews and bake, stirring occasionally, at 250 degrees for 40 minutes. After they've cooled, mix in two cups wasabi peas and half a sheet of toasted nori, snipped into pieces. For herbed almonds, sauté four cups blanched almonds in a skillet with olive oil and a quarter cup fresh thyme leaves for 10 to 12 minutes. Season with salt and pepper and let cool. **Drink your vegetables.** Soup shooters can look beautifully festive when served in small vessels, like candle votives, and they are delightfully warming. There's a rainbow of options: beet, butternut squash, spinach and pea, or yellow tomato and mango. **Pickle your shrimp.** Quick pickling offers all the flavor of fried hors d'oeuvres without the heaviness. Simmer one pound of peeled shrimp in two quarts of water with one teaspoon Old Bay seasoning, one tablespoon salt, and a bay leaf for 30 seconds. Drain and place them in an airtight container with one cup olive oil, one third of a cup each lemon juice and cider vinegar, a quarter cup chopped parsley, a half teaspoon red-pepper flakes, two minced garlic cloves, half a thinly sliced onion, a teaspoon mustard seeds, a quarter teaspoon whole cloves, a quarter teaspoon juniper berries, and a half teaspoon celery seeds. Refrigerate for at least eight hours. **Wrap anything small in bacon.** A little decadence is important. Pistachio-stuffed dates, halved new potatoes, figs: Wrapped in a thin slice of bacon and baked, they're the perfect salty companions to cocktail hour.

—INTERVIEW BY MEIRAV DEVASH



Taylor Swift
Long bangs, like Swift's in 2014, look great with this style. Rough-drying keeps them from getting fluffy.



Jane Fonda
In *Klute* in 1971, Fonda's layers blended seamlessly into one another.



Cheryl Tiegs
The short pieces she had (here in the late 1970s) made the cut almost feathery.



Mick Jagger
No one wore the look better than Jagger, here in 1972.

SHAG STORIES

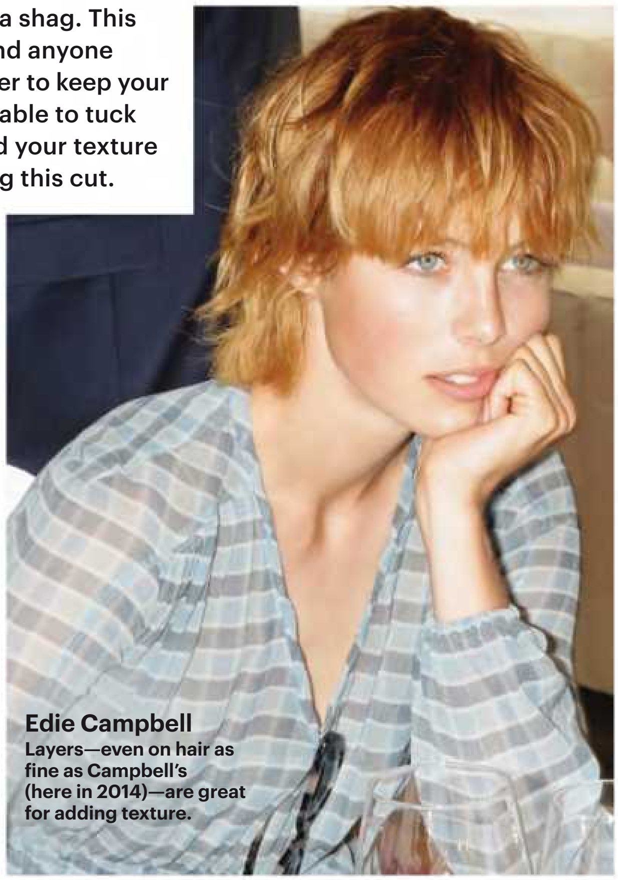
By Chris McMillan

For a long time, many of my clients were wearing bobs, but as happens with short haircuts, the trend that follows is about growing it out. And the coolest way to grow out a bob is to get a shag. This is low-maintenance hair, and anyone can pull it off. Just remember to keep your layers long (you should be able to tuck them behind your ears) and your texture natural—I promise you'll dig this cut.

If you have fine hair, ask your stylist to use scissors to cut a ton of layers and shaggy bangs that fall around the bridge of your nose. Razors and fine hair don't mix because the hair tends to look fried if you slice the ends. The old way of thinking is that you have to cut fine hair blunt to make it seem thicker. (I don't know who started this rumor, but it wasn't a hairdresser—blunt cuts are great, but layers will make the hair look thicker.) To style the cut, go for texturizing products—you want anything that will muss it up and prevent it from looking sleek and straight.

If you have wavy hair, a shag is incredibly versatile. Depending on how you style it, it can be totally rock and roll or office-appropriate. I usually use scissors for the initial cut and then go back in with a razor or thinning shears, anything sharp I can get my hands on; that's how you get the messy, rocker texture. To play up the shag's edginess, scrunch mousse into it when it's damp—it will dry with sexy, uneven waves. If you want it to look more polished, just blow it out with a straightening balm.

If you have very curly hair, skip bangs and start your layers below the jawline. I usually cut the hair dry so it's easier to see where it will fall (and it's less likely to pouf up). The trick is to get a lot of long layers that give dimension, making it superbouncy and young. The whole point is to show off the texture of your hair, so simply run a styling lotion through it to prevent frizz and you're done.



Edie Campbell
Layers—even on hair as fine as Campbell's (here in 2014)—are great for adding texture.


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STAR POWER

***Star Wars* may be an unlikely source of inspiration for beauty and fashion, but the movies' influence—let's call it the Force—is everywhere.** **By Jenna Rosenstein**

A long time ago in a galaxy (not so) far, far away, a little film called *Star Wars* shattered box-office records and created a legion of superfans. Thirty-eight years and six films later, it's hard to quantify the impact *Star Wars* has had on everything. When you see a woman wearing a bun on each side of her head, you think Princess Leia; Stormtroopers are instantly recognizable in their shiny white armor; Darth Vader's black helmet is a universal avatar for evil. Those iconic images have molded a sci-fi universe that, though fascinatingly strange and unfamiliar, still feels like home. "By referencing other cultures and time periods, George Lucas grounded every costume piece into a visual language that made sense to us," says Laela French, the senior manager for collections and exhibits for the Lucas Museum of Narrative Art.

The breathtaking sets and remote locations, the elaborate costumes and hair, the eternal clash of good and evil: They stir something in teenage boys, beauty editors, and fashion designers alike. "The visuals are crucial to telling the story of who's bad and who's good, who's royal and who's not," says Saul Sopoci Drake, the project director for the Smithsonian exhibition "Rebel, Jedi, Princess, Queen: *Star Wars* and the Power of Costume." And they're why we can't wait for the next chapter.

ZACK ZHANG



Serious Sun Protection
On the Abu Dhabi desert set, sun protection was a top priority. (See? Even Jedis wear sunscreen!) "We took it very seriously," says Knight. "In the morning we'd apply SPF 50+ under Daisy's makeup." Knight also discovered a Banana Boat mist available locally. "We'd apply it to her face every hour. It didn't mess up the makeup, and it wasn't too shiny. As soon as the take was over, we'd duck under umbrellas. Not only was it over 100 degrees, but the reflection off the sand was brutal."

The New Buns
Rey wears her hair in three segmented buns (or knobs, as Tomblin calls them) throughout the film. "I tried to think of a style that was cool, practical, and different—and not so fussy," says Tomblin. And of course, "it's a nod to Princess Leia," she says. To secure each knot, Tomblin chose a piece of brown wool. "It's rustic, like something she'd find in the desert."

A Light Flush
Knight added subtle warmth to Ridley's cheeks with By Terry Brightening CC Lumi-Serum in Sunny Flash. "It's very sheer, so it gives you a real sun-kissed look and the tiniest amount of contour," she says.

Minimal Makeup
What does a droid scrapper wear for an even complexion that's not trying too hard? Tom Ford. His Traceless Foundation is sheer and just a little glow-y. Knight flicked a few freckles on top with brown cream pigment.

Desert Sands
Knight got down and dirty by tapping brown M.A.C. and Skin Illustrator pigments all over Ridley's skin. But she also used actual dirt—or rather sand. "We took sand from the desert where we were filming and boiled it in water to sterilize it," she says. "Then we'd stick it on Daisy's face before each take. But it didn't really matter. When she was filming fight scenes, she was facedown in the sand anyway. And there was nothing sterile about that at all. Poor Daisy really went through it."

NEW GIRL

The latest *Star Wars* installment, *The Force Awakens*, introduces audiences to Rey, a droid scrapper living on the desert planet Jakku and played by British actress Daisy Ridley. "When we find Rey, she's covered in grease and dirt. She's been living alone for a long time," says Amanda Knight, the film's makeup-department head. "She's dirty because she was scavenging parts from spaceships, so she had to really look like she's hard-core and gets into fights. This girl kicks ass." Here's how Knight, hair designer Lisa Tomblin, and their teams brought Rey to life.

Wookiee Maintenance

Along with Luke, Leia, and Han Solo, Chewbacca is making a comeback. He's known as a "big walking carpet" for good reason: Each Wookiee costume stands seven and a half feet tall. It took nearly six months to build the four and a half suits needed for *The Force Awakens* (the half suit was for actor Peter Mayhew to wear in close-ups). They were made mostly from yak, with a bit of mohair on the face for softness, and the fur was hand-knotted on durable Lycra, much like a high-end wig. With that kind of craftsmanship, it's no surprise Chewy's hair routine was high-maintenance. "We used Fantasia Instant Oil Moisturizer on tangles at night," says Maria Cork, supervisor of the hair department in creature effects on *The Force Awakens*. "Then we'd touch it up with GHD heat protectant and a tapered styling wand to give the fur a natural-looking curl. On his head, we'd use Fudge Cement spray to keep the hair neat, and a little bit of hair spray to control it while still having the hair flow around." To clean the suits, Cork and her team used a combination of tea-tree oil and vodka; it sanitizes without extra drying time. And to combat a unique problem called "Wookiee butt" (the snarls caused by repeated rubbing of Chewy's pouch on his hip), Cook and her team used a Tangle Teezer hairbrush ("The bright-pink one!" she says).

High Contrast

Rey's bare face is a far cry from the elaborate makeup seen on Queen (and Senator) Padmé Amidala, played by Natalie Portman in episodes one through three. "[Director J. J. Abrams] was adamant that he didn't want anything resembling that," says Knight. "He wanted to go back to the original *Star Wars* feel." Padmé's segmented lip and white face were visual cues of her position. Rey's makeup also tells a story: The ornate days of Amidala's Republic are gone, replaced by war and remnants of the Galactic Empire.





This Amidala costume from *Star Wars: The Phantom Menace* was inspired by an image of a Mongolian woman in an elaborate headdress from a 1921 issue of *National Geographic* (left).

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BEHIND THE BUNS

Call them bagel buns, earmuffs, or cinnamon buns, but there's no movie hairstyle as iconic—or imitated—as the one Leia wears in the original *Star Wars*. In search of a timeless style, George Lucas looked to other cultures instead of contemporary trends. "I was working very hard to create something different that wasn't fashion, so I went with a kind of southwestern, Pancho Villa woman, revolutionary look," he told *Time* in 2002. Another commonly cited inspiration was the Hopi Native American tribe. "The unique look of those buns was what Lucas was after—he was creating a princess, but one who was on the run as a leader of the rebel alliance," says French.

Fisher Sounds Off

They made her famous, but Carrie Fisher has referred to the buns as a "hair don't, as opposed to a hair do." These are some of our favorite sound bites from the last four decades.

On proportion: "I weighed about 105 pounds at the time.... But I carried about 50 of those pounds in my face. So you know what a good idea would be...? Give me a hairstyle that further widens my already wide face!"

On building the buns: "It took them two hours to do that hairstyle. I'd come in at 5 in the morning, before anyone.... Later on, I did *Saturday Night Live*.... They clunked a hairpiece on, and it looked exactly the same."

On reprising her role as Leia Organa: "I've been begging them to do the gray buns. Granny Leia—cleaning up around the house, baking cookies in the shape of robots. Good ol' Granny Leia.... Who wouldn't want that?"



A model wears double buns in Madrid designer Maya Hansen's fall 2013 show.

Models backstage at Raf Simons's futuristic Dior prefall 2015 collection. Hairstylist Guido says he was inspired by Princess Leia.





Leia's buns were modeled on the hairstyles of the Hopi tribe.



Björk wore two buns on the cover of her 1997 album, *Homogenic*. The singer said she wanted to look like "a warrior who had to fight not with weapons but with love."

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Formidable, fearless and fresh, the Jedi look channels the light side in STAR WARS: The Force Awakens. Eyes reflect light in nudes and gold, fringed with long lashes. This look uses contouring with cheek color to create structure and strength.
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A GALAXY OF INFLUENCE

A look back on fashion's love affair with Jedi robes, Sith cloaks, and C-3PO.



November 1977
Six months after the first film's release, *Vogue* poses models, including Jerry Hall, with *Star Wars* characters in "The 'Force' of Fur."



November 1977
Gianni Versace is asked in *Interview* if he likes the film. "Oh, yes," he replied. "My favorite characters were the robots.... The Princess had something on like an old Callaghan, my Greek collection, and there was too much Japan for the men."

1979
Thierry Mugler's collection is described by *The New York Times* as influenced by "*Star Wars* syndrome, with its intergalactic air."



1999
Yves Saint Laurent is enamored of Padmé Amidala's makeup from *The Phantom Menace*. The holiday makeup collection, called One Love, sells out in weeks.



2011
At his show for Balenciaga, Nicolas Ghesquière dresses models in headpieces that he says are inspired by Irving Penn photographs but that also look a whole lot like Vader gear. Ghesquière is an admitted superfan.





September 2015
CoverGirl releases a limited-edition collection of *Star Wars* lipsticks, nail polishes, and mascaras with packaging that features notable movie quotes.



September 2015
At Givenchy's spring 2016 show, designer Riccardo Tisci includes an image of Princess Leia in her gold bikini in his inspiration book.

June 2015
Chewbacca, Darth Vader, and Stormtroopers get some love from Bobby Abley, a London men's designer, with a collection of quirky streetwear that incorporates the characters.



February 2015
The desert planet Tatooine is a reference point for designer Mara Hoffman's drapey fall collection.



2014
Both Rodarte (above) and Preen show gowns with iconic *Star Wars* imagery. Stormtroopers pose for pictures backstage at Preen.

2012
Comme des Garçons Shirt releases a collection of shirts with screen prints of *Star Wars* quotes and characters.

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BACKSTAGE



The spring runways were one beauty paradox after another: Classic red lips that felt light and sporty. Girlie ponytails that looked subversively sexy. Hair that was dressed up with jewels but neither blow-dried nor brushed. Behold the biggest—and most extraordinary—trends of the season.

By Sophia Panych



WWD/REX USA

Red Light

The most refreshing lip look for spring is as much about what you take off as what you put on. "Classic red is back in a big way, but it looks much cooler against bare skin," said makeup artist Pat McGrath, who painted the models' lips a fiery orange-red at Victoria Beckham, using only concealer on their skin and grooming the brows. At Jason Wu (shown), makeup artist Yadim applied two coats of crimson liquid lipstick—no foundation, no powder, no mascara—and then sent models on their way. To get the look, try L'Oréal Paris Colour Riche Le Matte Lip Pen in Mad for Matte, a perfect smooth crimson.



McGrath's Gold 001 pigment on model Lily Donaldson at the product's launch event in Paris

Gilt-y

Prediction: You will never wear the gold lips we saw at Prada. On eyes, though, the bright metallic is a different story. With bronzed skin and lush lashes at Alberta Ferretti, it was exotic and sexy; stacked over winged liner at Creatures of the Wind, gold had a cool disco vibe. But the most convincing case for wearing gold in real life came from real life: McGrath painted the shade—her first-ever product—on model friends and lucky Parisians in the Tuileries garden one afternoon during fashion week.



At Prada, McGrath layered loose glitter over gold cream pigment. "It's beyond eccentric," she said.

Freckles

Runway models generally range in age from 16 to 23, so when makeup artists talk about tricks for making them look younger, you have to wonder if you're being punked. But that's what happened at Ungaro, where Lucia Pieroni dotted brown eye pencils across cheeks to mimic freckles. Try Clinique Skinny Stick in Slim Sable. "You just don't want them too uniform or spread out because you'll look like a Cabbage Patch doll." And that, we're guessing, is too young.



Fresh, "freckled" skin at Ungaro



Makeup artist Val Garland used a dull eyebrow pencil to add freckles at Temperley London.



Inspired by the singer Sade, hairstylist Allen Ruiz created simple two-strand braids at Public School.

Tail Spins

Call it nostalgia, but our favorite hairstyles for spring were the ones that reminded us of being a kid. Stylists added tight braids and supersleek twists to practical ponytails at Proenza Schouler and Public School. An origami-like fold made pigtails look sophisticated at Marni. And forget geek chic: The nerdy glasses and Margot Tenenbaum side parts at Gucci were downright geek *sexy*.



"Youthful, eccentric, and playful" is how hairstylist Paul Hanlon described this side part and braid at Gucci.



At Miu Miu, hairstylist Guido dressed up pigtails with plastic crowns and side-parted bangs for a "quirky, tomboyish quality."

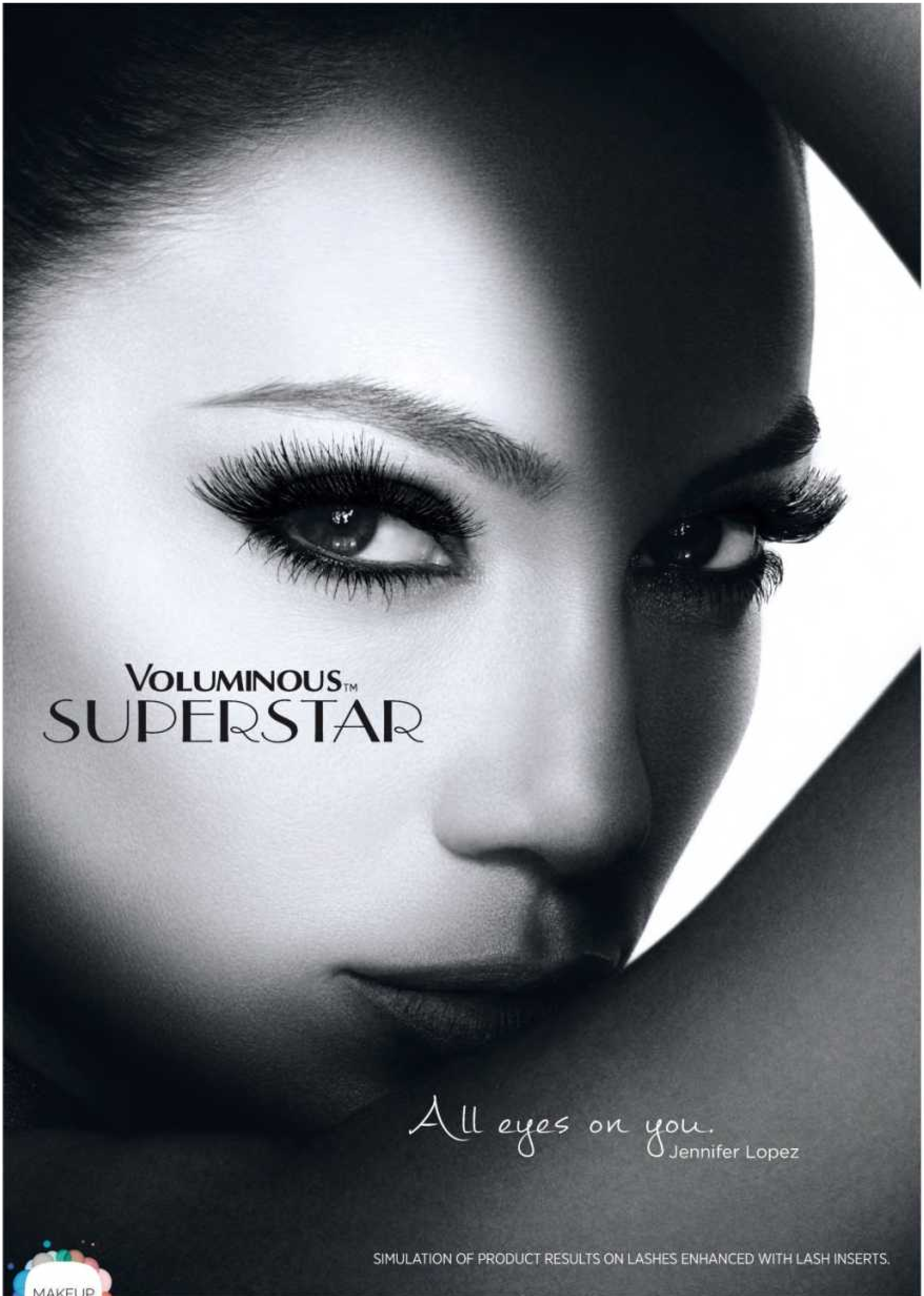


Hairstylist Anthony Turner gathered the hair into low ponytails at Proenza Schouler, then wove the ends into a strict, three-strand braid.



At Marni, Hanlon flatironed the hair, then divided it into four sections—he tied two into low ponytails and wrapped two around the base of those ponytails.

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Hair Dressing

The message for spring: Put a bow on it, or a gold barrette, or even a bejeweled comb. "They're little things, but when you throw them in the hair they give a simple style a lot of personality," said Guido, who added satin bows to twists and ponytails at Lanvin and Oscar de la Renta. At Rodarte, hairstylist Odile Gilbert clipped metal flowers on hair that had otherwise not been touched.









Clockwise from far left: A metallic bow clip at Chanel; a ribbon-strung chignon at Lanvin; clipped-back hair at Rodarte; the barrettes at Rodarte.

The Naturals

Sometimes models walk the runway in identical wigs. Now imagine the complete opposite. This season, designers celebrated the individuality of models by letting them keep their natural texture, making for hair that looked easy, comfortable, and authentic.



"I'm happy no one is touching my hair!" said Imaan Hammam before Versace.



Mica Arganaraz rocked her curly shag cut at Michael Kors.



At Stella McCartney, Karly Loyce simply washed and air-dried her hair.



Lineisy Montero (above at Valentino) kept her signature style at 62 of 69 shows.



Cobalt cream was brushed up and over the brows at Missoni.



Brown and turquoise at Marc Jacobs

The Blues

The eye-makeup color of the season was blue. No contest. In New York City, makeup artists used turquoise to line eyes (Hugo Boss, 3.1 Phillip Lim) and to create a grungy smoky effect (Marc Jacobs). At the next leg of fashion month, in Milan, the trend escalated with cobalt smudged all the way up to the brow bones at Missoni and Giamba. And in Paris things got really weird, but also kind of awesome: At Chanel, makeup artist Tom Pecheux gave models a heavy dusting (brows included) of periwinkle powder in the shape of a sleep mask.



Chanel's periwinkle sleep masks



Tiny braids were wrapped in blue, yellow, and orange yarn at Tommy Hilfiger.



Silk scarves, bright lips, postcard dresses, and vacation selfies at Dolce & Gabbana

On Holiday

Tucking a flower behind our ear, wearing a scarf around our head, having an Aperol Spritz with lunch: things we do on vacation when we become so besotted by our surroundings that we think we might just stay forever. If you do get on that return flight, don't leave the carefree spirit behind. "The joy of holidaying is something you should carry with you all year," said McGrath at Dolce & Gabbana.



Not only was the beauty look at Diane von Furstenberg inspired by summers in Ibiza, but the gorgeous fabric flowers in the hair were made there.

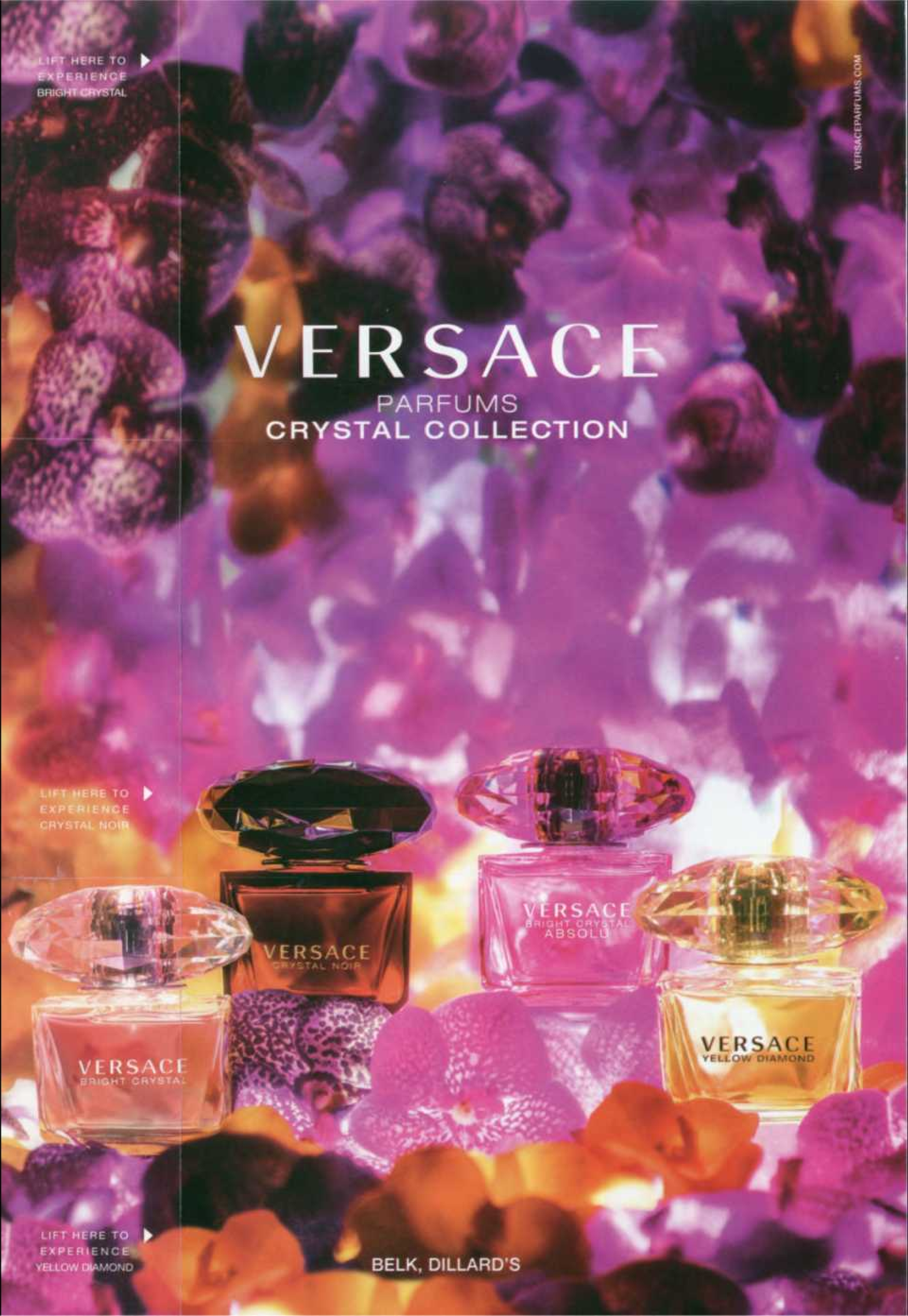
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BELK, DILLARD'S



December 2015

5 RULES OF *PARTY SEASON*

No drinks, tiny handbags, or conversation on the dance floor. (Sparklers, however, are recommended.)

Pulling your hair away from your face shows off glitzy, bangle-size earrings the way they're meant to be shown off.

Any decent playlist includes "In the Night" by the Weeknd, "Girlfriend Is Better" by Talking Heads, "Come Get Her" by Rae Sremmurd, or "Lose Yourself to Dance" by Daft Punk featuring Pharrell Williams.

The shinier the dress, the more fun you'll have.

A bottle of Krug Clos du Mesnil will make any hostess love you.

Jennifer Lopez, Peter Dundas, and Stefano Gabbana at Naomi Campbell's birthday party at the Hôtel du Cap-Eden-Roc in 2010

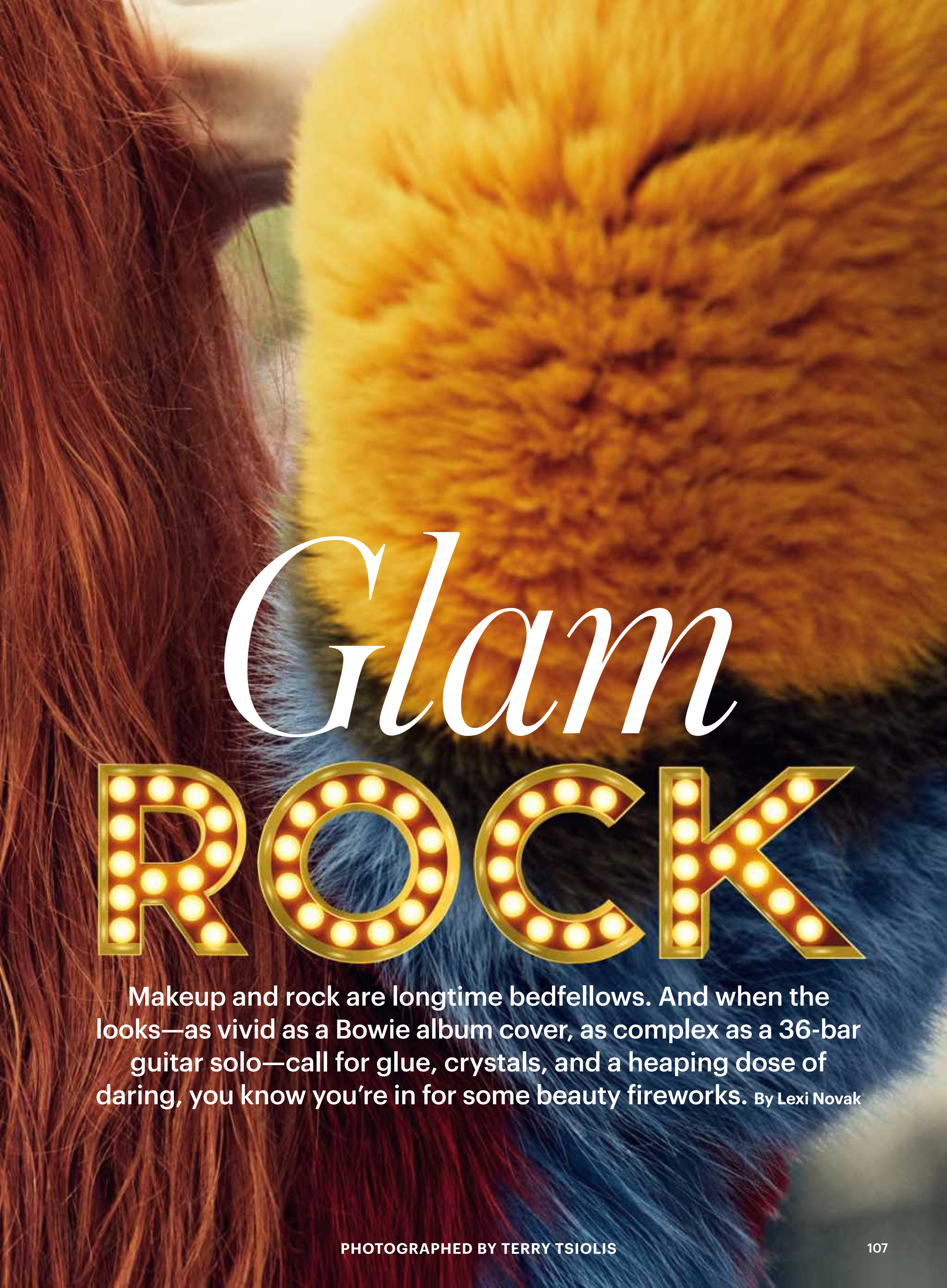
ELLEN VON UNWERTH/TRUNK ARCHIVE



SHINE BRIGHT

The palette of the glam-rock era had all the subtlety of a spotlight. For this modern version, makeup artist Diane Kendal smudged yellow cream on the brows and silver in the inner corners, with a flash of red under the eyes. "I used crystals from a craft store and attached them with lash glue," she says.

Fox-fur coat by Fendi. Makeup colors: Artist Shadow in M-408, Artist Shadow in D-118, and Rouge Artist Natural Lipstick in N1 by Make Up For Ever. These pages: Makeup, Diane Kendal; hair, Jimmy Paul of the Bumble and Bumble salon; manicure, Gina Viviano. Model: Alisa Ahmann. Fashion editor: Paul Cavaco. Details, see Shopping Guide.



Glam ROCK

Makeup and rock are longtime bedfellows. And when the looks—as vivid as a Bowie album cover, as complex as a 36-bar guitar solo—call for glue, crystals, and a heaping dose of daring, you know you're in for some beauty fireworks. **By Lexi Novak**

PHOTOGRAPHED BY TERRY TSIOLIS



Kate Moss with a Bowie-style gold star painted around her right eye in London in 2008



Mekdes Mersha (@afriikaana on Instagram) at the 2015 Afropunk music festival in Brooklyn



Lady Gaga wore bedazzled triangle eye patches on her Monster Ball tour.

Glam *Squad*

During the glam-rock years of the 1970s, no fabric was too shiny, no amount of glitter too theatrical. Decades later, the wildly individual, flamboyant looks appeal to a new generation of makeup adventurers.



Glam-rock band the New York Dolls circa 1970



Garnet, an alien with superpowers played by Estelle, from the series *Steven Universe*



Bella Hadid with face paint by makeup artist Sammy Mourabit



At the spring 2016 Maison Margiela show, makeup artist Pat McGrath painted silver wings around the models' eyes.

PREVIOUS SPREAD: **ADAM FILIPOWICZ**/SHUTTERSTOCK ("ROCK"). THIS PAGE AND OPPOSITE PAGE: FOR PHOTOGRAPHERS' CREDITS, SEE CREDITS PAGE.



VIOLET FEMME

The deep violet is just bright enough to make you forget about all things sweet and ladylike—especially when paired with silver face decals instead of blush.

Embroidered silk dress and beaded choker by Emilio Pucci. Makeup colors: Pure Color Envy Defining EyeShadow in Vain Violet and Pure Color Envy Liquid Lip Potion in Savage Garden by Estée Lauder. Details, see Shopping Guide.



Kesha wore Alice Cooper–inspired makeup at the T4 Stars of 2009 awards in London.



A model at the fall 2015 Giamba show with hand-painted tattoos scattered across her face



David Bowie on the cover of the 1973 album *Aladdin Sane*



Georgia May Jagger at a party in London in 2013



Rock On

Gold glitter, violet lip gloss, neon face and body paint—we present the Ziggy Stardust palette of 2015.

1 Lipstick Queen lipstick in Hot Piano 2 and 7 Essie nail polish in Rock at the Top 3 CoverGirl Queen Collection Eyeshadow Pot in Dazzle 4 Estée Lauder Pure Color Envy Lip Potion in Savage Garden 5 Medusa's Make-Up Neon Warrior Pigment face and body paint in purple and orange 6 Dior Diorshow Eyeshadow in Blazing 8 M.A.C. Liquid Lipcolour in Oh, Lady

THE *ALLURE* ART DEPARTMENT; PHOTOGRAPHED BY DAVID STESNER



STAR DUST

There's dainty, Tinker Bell glitter—and then there's chunky, rock-star glitter. Kendal used tweezers and eyelash glue to place two rows of gold paillettes across each lid, then smudged an arc of maroon shadow in the crease.

Makeup colors: Infallible Eye Shadow in Glistening Garnet, Visible Lift Color Lift Blush in Coral Lift, and Le Matte Lip Colour in Game, Set & Matte by L'Oréal Paris.



Scents *of Now*

First it was television. Well, really, first it was music, and then it was television. Fashion, food, you name it—we're spoiled for choice in virtually every aspect of our lives, and fragrance is no exception. In the last decade, choosing a perfume has joined the long list of cultural experiences that have become atomized and reinvigorated. This proliferation of different fragrances—their different notes, their different nuances—has made scenting the inside of our wrists more personal than ever. And along with this new intimacy has emerged a new kind of perfume guru: the fragrance disruptors. The married couple conjuring up edgy, sophisticated scents in a Brooklyn studio. The trio of partners in a Paris boutique bringing about a high-tech, high-quality new paradigm. The nose for hire whom everyone wants for the purity of his vision. The innovators looking to the eighteenth century as a source of modern inspiration. With all the change afoot, there is a fresh sense that to truly understand perfume—its storied past, its lush present, and its radical future—you must know the personalities who are changing the game. **—NANCY HASS WITH ADDITIONAL REPORTING BY KRISTIE DASH**

THIS PAGE: **RINNE ALLEN**. OPPOSITE PAGE: **VENETIA SCOTT**/TRUNK ARCHIVE.





THE REINVENTORS

Christophe Cervasel and Sylvie Ganter of Atelier Cologne

Their Story: If you hear the word "cologne" and still think of a watered-down version of "real" perfume, you probably haven't smelled one of Atelier's creations yet. Yes, the term—originally the name of a citrus blend invented in eighteenth-century Germany—generically refers to scents with a concentration of 5 percent or so essential oils. But both Ganter and Cervasel believed that the bracing notes of eau de cologne could be so much more than just light and fresh. With funky, heavy oud and thickly layered florals everywhere, the duo (who married in 2014) decided that this was the right era for a new kind of cologne—and sensed that citrus, traditionally embraced by men and women, would be headed for a moment. "You don't have to proclaim your masculinity or femininity," says Cervasel. "What is modern now is to be strong but not aggressive."

Their Scents: Ganter and Cervasel hired innovative perfumers and set them to work with ingredients not usually associated with cologne, such as vetiver, vanilla, and cedarwood, as well as citruses both traditional (orange, neroli) and not so much (blood orange, pomelo). This yielded scents such as Mistral Patchouli, with its waves of sparkling grapefruit and hint of star anise, and Sous le Toit de Paris, rich in Sicilian bergamot, French violet, and leather. At 15 to 22 percent essential oils (what they've dubbed "cologne absolue"), these are scents that linger. But it isn't a pure numbers game. "You can't just up the oil content," says Mark Behnke, the creator of the fragrance blog Colognoisseur. "It's like music: Something that sounds just fine at low volume can get distorted when you turn it up high. Bergamot is a bitter citrus pulp; if it's overdone, you'd smell it and go, 'Ick.' Atelier's blends are incredibly well balanced."



THE LYRICISTS

Kavi Ahuja and David Seth Moltz of D.S. & Durga

Their Story: Top noses come out of a few elite perfume institutions in places like Grasse, France—not Gowanus, Brooklyn. But apparently no one told David Seth (D.S.) Moltz and his wife, Kavi Ahuja (Durga, a Hindu goddess, is his nickname for her), whose company has come to represent all that is fresh and surprising in the modern fragrance movement. Moltz, an indie musician, and Ahuja, a graphic designer and former architect, began casually bottling herbal scents and aftershaves for their friends back in 2007. Moltz taught himself about ingredients; Ahuja made the stylish packaging. The scents and stories—Moltz sees them as an extension of the songs he writes—caught on quickly. There are now 13 fragrances, available at bleeding-edge boutiques (as well as Barneys), plus a secondary line called Hylnds. It would be easy to give the side eye to the company's hipster trappings, but Moltz's enthusiasm is infectious. "Fragrance is moving closer to where food and art and music are in the culture," he says. "We've developed a shared language for those things, and I think now that's happening with perfume." Moltz and Ahuja's latest contribution: an olfactory installation in a large white teepee in global art mecca Marfa, Texas.

Their Scents: They are as complicated and evocative as their names would suggest: Burning Barbershop (spearmint, lavender, lime, and vanilla); Cowboy Grass (flowering herbs, notes of Haitian vetiver and clary sage); Mississippi Medicine (if you had a guess for this one, not so fast—according to Moltz, it was inspired by "the rituals of the proto-Mississippian death cult of the 1200s"). And like any art that aspires to greatness, the scents are also polarizing: "If you put Burning Barbershop in the middle of Macy's, people would be running away," says Behnke. "But it wasn't made for them. It's for people who are very much looking for something different."

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THE PURIST

Jérôme Epinette, senior perfumer at Robertet

His Story: An unexpected—and welcome—outcome of the independent-perfumery movement is the birth of a new generation of "underground" noses, classically trained fragrance creators who dream up scents for small houses and gather a cult following. These days, the man everyone wants is Burgundy-born, New York City–based Epinette. He juxtaposes ingredients (say, angelica seeds and lingonberry) that might seem weird together but ultimately blend exquisitely. Most of all, in an era of excess, he is a master of stripped-down simplicity. As Behnke puts it, "He can take one cool ingredient and treat it like a perfect diamond solitaire; other times, he'll take more ingredients, surround that diamond with emeralds and rubies and also make that look amazing—he's one of the most versatile perfumers out there."

His Scents: Known for an intellectual artistry that meshes well with the sensibilities of independent houses, Epinette can spend months playing around with ingredients on his own, perfecting them even before he has a specific scent in mind. When Ben Gorham of Byredo (for whom he has done at least a dozen well-received fragrances) asked him to design a scent based on saffron, Epinette already had a unique take on the spice on hand. Byredo is just one of the cult lines the perfumer tends to gravitate toward—"there's such a spirit, such a collaboration"—but no one would call Epinette a snob. When H&M's luxury spin-off, & Other Stories, wanted to give its fragrances the ultimate indie imprimatur, Epinette created a line of minimalist scents that cost just $40, and he's rumored to be debuting a major new perfume for a big-name cosmetics company in 2016.



THE CUSTOMIZERS

Olivier Royère, Sylvie Loday, and Benoît Verdier of Ex Nihilo

Their Story: The company's name is the Latin term for "out of nothing," but in just two years of existence, it has become quite something: a pioneer in high-end customization that recalls the golden age of perfume, when the relationship between creator and client was an intimate one. The trio behind Ex Nihilo first worked with some of the best perfumers in the business to create nine base scents, several of which have reaped accolades when simply bottled as is. But then came the sneakily subversive part: Ex Nihilo invites visitors to its opulent rue Saint-Honoré *boîte* in Paris—there are also outposts at Harrods in London and Bergdorf Goodman in New York City—to customize the base of their choice with one of three other raw ingredients (depending on the base, that trio could include ingredients as different as iris, Bourbon vanilla, and sandalwood) for what they call a "demi-bespoke" experience. The company's critics dismiss the venture as a gimmick and sniff that there's little point in having professionals create perfumes only to have them "tweaked" by an amateur. Of course, those amateurs—also known as Ex Nihilo customers—might beg to differ.

Their Scents: If Ex Nihilo is the Willy Wonka's Chocolate Factory of perfume, its Oompa Loompas take the form of a robot the company calls the Osmologue (a scaled-down version of the intricate measuring machines employed by major fragrance houses). You choose your base scent—if this doesn't sound quite sci-fi enough for you yet, please note the funnel-shaped "light vases" that clients are invited to lean over like a vaporizer to get a brief blast of pure fragrance—experiment with custom ingredients, and walk out in as little as 15 minutes with a brew that the Osmologue has mixed up just for you. "We offer a balance between technology and the handmade experience," says Verdier. "That is what people want now, don't you think?"

"You don't have to proclaim your masculinity or femininity. What's *modern* now is to be strong but not aggressive."

Shaping Beauty

Before CONTOURING *was #contouring,* IT WAS *an obscure technique* USED ONLY *at photo shoots. Why has* FACE SCULPTING *infiltrated Instagram, YouTube, and fashion runways—and even* YOUR MAKEUP *routine?* **By Mary H. K. Choi**

Is everybody contouring without me? Call me nuts, but the more I lurk on Instagram or fall down YouTube rabbit holes, the more I'm convinced that at least every third person under 30 in the world has turned into a master of makeup subterfuge overnight. As with any trend of any kind right now, the usual suspects can of course be fingered: "I call it the Kardashian effect," says Amy Chance, a Los Angeles–based makeup artist who works with the likes of Lily Allen, Sky Ferreira, and Chloë Sevigny. "You can't flip open a magazine, log on to the Internet, or turn on your TV without seeing a Kardashian doing normal things, like shopping, carrying a baby, or walking out of the gym, with a fully contoured face of makeup, looking like perfection." As a result, Chance finds herself fielding requests for contouring all the time. "Seriously, I can be doing the most natural, no-makeup makeup imaginable and still be asked for cheek sculpting," she says.

Corrective makeup has been around since the dawn of celluloid. But with the *Red Asphalt*–level collision of around-the-clock paparazzi, reality TV, and the fact that we're all constantly surveilling each other by way of selfies and videos on social media, the line between our public- and private-facing selves has become increasingly blurred. It's one thing to let someone take your picture; it's another entirely to trust them to bust out an image-burnishing app, like Facetune. Contouring leaves nothing to chance; it's like an IRL Instagram filter.

PHOTOGRAPHED BY MERT ALAS AND MARCUS PIGGOTT



Makeup colors: AudaCity in Paris eye-shadow palette, Star Bronzer Palette, and L'Absolu Rouge Revitalizing Lip Treatment in La Base by Lancôme Paris.

ART PARTNER

But despite the time and expense (hello—a decent sculpt-and-powder brush can run you $50), there's a seductive quality to how attainable the whole thing feels. Anyone who has watched the sped-up portion of a YouTube contouring video knows how deeply satisfying it is to see upside-down triangles of taupe, dun, and white turn into brighter eyes, lifted cheekbones, a shrunken chin, and a pert nose. The idea that strategic blending and tricks of light can mimic the effects of tasteful plastic surgery is enormously appealing. Why *wouldn't* you take a crack at it?

It certainly doesn't look like the phenomenon is going to fade away anytime soon. "I took a master class with Kim Kardashian and her makeup artist Mario Dedivanovic," says my friend Arabelle Sicardi, a fashion and beauty writer who happens to be very good at both makeup and selfies. "There was a lot of money in that room—everyone was international or had come from out of state just for the event."

Imagine this Kontouring Kosmetics diaspora spreading the gospel all over the world. *Brows on fleek, eye bags baked, cheekbones strobed, eyes triple lined!* Can I get an amen?

Maybe, maybe not. For someone like Chance, who has watched her fair share of makeup trends come and go over a 12-year career, this relentless pursuit of flawlessness can be something of a bummer. "Everyone's contouring away the little perceived imperfections that make their faces unique," she says. "You end up with a bunch of 18-year-olds looking 35. I miss the natural, healthy glow of skin. I *like* freckles!"

I should probably now confess that this debate is largely academic for me because I was born colorblind. This means that even though I can scrawl a wicked liquid-liner cat eye even from the back of an Uber, I'm bad at gradients, flub all the in-between colors, and would never—ever—know how much blending is enough. If I were left to my own devices, my T-zone would look like Marcel Duchamp's *Nude Descending a Staircase, No. 2.*

But even if I could pay a professional to contour for me, I don't think I'd do it. I know myself: I'd end up with a terminal case of body dysmorphic disorder of the visage. Once I'd glimpsed myself with whittled-down nostrils, softened mandibles, and a dignified iteration of my asymmetrical butt-chin, I wouldn't be able to face my real face. I'd be left pining for the pristine uncanny valley version, the me I only slightly recognize. It's like gel manicures: Once you've had one, you can't ever really go back. I'd be devastated every time I washed my face. And crying creates wrinkles—everybody knows that. Are there YouTube videos for professional-grade fractional lasers? Asking for a friend.



Old School

Proof that contouring (*way*) predates Instagram.







From left: Jerry Hall in 1985, Farrah Fawcett at the Golden Globes in 1977, Cindy Crawford in the September 1993 issue of *Allure*, and Cher in West Hollywood in 1977.

FOR PHOTOGRAPHERS' CREDITS, SEE CREDITS PAGE.

The Kardashian Effect

The origin of the contouring craze can be traced to one moment: when Kim Kardashian posted a picture of herself with bizarre stripy, streaky makeup on Instagram. Her makeup artist at the time, Scott Barnes, explains the backstory: "We were on a photo shoot, and she was like, 'People are always picking on me, saying I've had plastic surgery. I think we should post that it's all contouring. I think everybody will go crazy over it.' She was basically saying, 'Bitches, if you want to know what contour is, this is what it is.' It was just an iPhone picture. Kim was like, 'All right, I'm going to press send!' She posted it on her Instagram, and within 24 hours it went viral globally. Everyone was like, *Oh my God, oh my God, oh my God*. But contouring is not new. I didn't invent the wheel. Back in the '70s, it was the same thing. I'm into skin that looks chiseled, lean, and expensive, and contouring really does help in photography. Once I did that on Kim—it's funny how it all took off and went crazy. It created a movement in cosmetics." —LEXI NOVAK



Barnes contouring Kardashian

COURTESY OF SCOTT BARNES

WHAT THE INTERNET GETS WRONG

It can take a solid ten minutes to get through a contouring tutorial on YouTube—and that's with time-lapse. "To be honest, it's quite extreme," says makeup artist Diane Kendal. In real life, "contouring can be great, but less is more."

1 **Stick with powders.** Video tutorials almost all use creams that show up well on camera, but if you're a contouring novice, matte powders are much easier to blend, says makeup artist Troy Surratt. Pick a powder that's two shades darker than your natural complexion; a bronzer or a taupe blush works, too, says makeup artist Jillian Dempsey, who works with Kristen Stewart and Anne Hathaway.

2 **Don't draw dark stripes.** Actually, don't draw any stripes. Suck in your cheeks and use circular motions to buff taupe into the hollows below your cheekbones, says makeup artist Charlotte Tilbury, who contours Cara Delevingne and Kate Moss. Use a fluffy fan brush or an oversize bronzer brush for the softest shading, she says.

3 **Go easy with highlighter.** It's your face, not a geometry project—you don't need blocks of highlighter on your cheeks or forehead to create a flattering glow. Dust a champagne powder "on the tops of the cheekbones, down the bridge of the nose, and on the Cupid's bow," says Tilbury. —L. N.

Skin Sculpting

The next generation of contouring is one part face shaping, one part clever marketing spin on anti-aging. "Film formers are a new approach to facial sculpting that tighten skin and smooth wrinkles until they're washed off," says cosmetic chemist Randy Schueller. They're showing up in Estée Lauder New Dimension Expert Liquid Tape, a sticky serum that subtly smooths lines, especially shallow ones around the eyes and lips—if you follow the directions and hold your skin taut while it dries. And in doctors' offices, there are new options for contouring the jawline: Kybella is an injection that dissolves fat in double chins, and CoolMini freezes it away, though using cold temperatures on the delicate neck area is controversial. —L. N.

Play List

For the best (and most natural-looking) contouring how-tos, check out video tutorials from MakeupByEvon and Jordan Liberty, as well as blogger Jordan Reid's video "How to Contour Your Cheeks" on allure.com.



MIXED-SEQUIN DRESSES
Left, on Herieth Paul: Sequined silk dress by Lanvin. Shoes by Paul Andrew. Right, on Alana Zimmer: Sequined silk polyester dress by Thakoon. Shoes by Casadei. Necklace by Lanvin. Makeup colors: Rouge Pur Couture Glossy Stain in Brun Cachemine (left) and Rouge Volupté Shine lipstick in Pourpre Intouchable (right) by Yves Saint Laurent. These pages: Hair, Brent Lawler; makeup, Alice Lane; manicure, Tatyana Molot. Prop stylist: Juliet Jernigan. Shot at Schiller's Liquor Bar in New York City. Fashion editor: Siobhan Bonnouvrier. Details, see Shopping Guide.



FUR TRIM
Rubberized-tweed-and-mink-fur dress and palladium-and-pearl earrings by Balenciaga. Fox-fur muffler by Pologeorgis. Mask by Tanith Harvey-Smith at Masque Boutique. Pop Lip Colour + Primer in Cola Pop by Clinique. Details, see Shopping Guide.

NIGHT LIGHT

More than color, light defines the new evening glamour. Twelve shades of shine, from gold lamé to silver foil.

PHOTOGRAPHED BY SEBASTIAN KIM



SILVER SEQUINS
Left, on Tess Hellfeuer: Sequined angora coat with Swarovski crystals by Aquilano Rimondi. Shoes by Casadei. Earrings by Oscar de la Renta. Ring by Basile & Pape. Center: Viscose-blend top, sequined polyester-and-leather skirt, shoes, leather bag, and belt by Louis Vuitton. Right: Sequined polyester silk top and skirt by Nina Ricci. Shoes by Casadei. Swarovski-crystal-and-pearl ring by Miriam Haskell. Headband and hair clip by Lulu Frost. Brooch (worn in hair) by Sequin. Swarovski-crystal hairpins by Jennifer Behr. Makeup colors: Rouge Dior Lipstick in 999 (left), Dior Addict Lipstick in Gotha (center), and Dior Addict Lipstick in Zig Zag (right) by Dior. Details, see Shopping Guide.





BEADED FLOWERS
Left: Sequined silk dress by Marc Jacobs. Earrings by Laruicci. Mask by KBW. Right: Sequined rayon dress by Marc Jacobs. Swarovski-crystal earrings from Janis by Janis Savitt. Bag by Blacksea. Makeup colors: Super Lustrous Lipstick in Black Cherry (left), and Ultra HD Matte Lipcolor in HD Love and Nail Enamel in Vixen (right) by Revlon. Details, see Shopping Guide.



PLEATED GOWN
Silk dress and briefs by Gucci. Shoes by Aquazzura. Brooches (worn in hair) by Oscar de la Renta. Rings by Basile & Pape. Hydra-Smooth Lip Color in Dare Me by Benefit. Details, see Shopping Guide.



BEADED DRESS AND EMPIRE WAIST
Left: Polyester dress by Jason Wu. Palladium-and-pearl earrings by Balenciaga. Fox-fur stole by Dolce & Gabbana. Right: Silk organza coat and dress and bracelet by Chanel. Makeup colors: Lipstick in Dare You (left) and Rich Lipstick in Lush Life (right) by M.A.C. Details, see Shopping Guide.



GOLD LAMÉ
Silk polyamide dress by Michael Kors Collection. Swarovski-crystal-and-pearl ring and Swarovski-crystal brooch (worn in hair) by Miriam Haskell. Swarovski-crystal brooch (worn in hair) by Erickson Beamon. Lip Studio Color Blur in Partner in Crimson by Maybelline New York. Details, see Shopping Guide.



WOMAN OF STEEL

Claire Danes may disappear into intense roles, but in real life, she reveals herself to be goofy, funny, and a bit philosophical. **By Brooke Hauser**

Some cultural idols are like holograms—otherworldly creations that feed our fantasies. (Think Beyoncé.) Others are more like mirrors—people who captivate us because they reflect our reality. Claire Danes belongs to the second category. As Angela Chase in *My So-Called Life*, she captured the inner turmoil of the suburban teenage girl in the '90s; as Carrie Mathison in *Homeland*, she embodies the fears of post-9/11 America.

It takes a special kind of talent to humanize a metaphor, but Danes has a way of emotionally connecting with audiences, even when her characters struggle to do the same. *Homeland*'s fifth season finds Carrie being sucked back into the field despite her attempt to escape. For the past few months, Danes has been filming in Berlin. "Between work and family, I really don't have much recreational time," says Danes, 36, who is married to actor Hugh Dancy. They have a three-year-old son, Cyrus. "I'm staying in these rental homes in foreign countries, and I never



Polyester dress by Rochas. Platinum-and-diamond necklace by Fred Leighton. Makeup colors: ScandalEyes Eye Shadow Paint in Chestnut Taupe and Moisture Renew Lipstick in Tower of Mauve by Rimmel London. These pages: Hair, Teddy Charles; makeup, Hung Vanngo; manicure, Tom Bachik. Prop stylist: Juliet Jernigan. Fashion editor: Paul Cavaco. Details, see Shopping Guide.

PHOTOGRAPHED BY SEBASTIAN KIM



Satin crepe dress with sequins by Lanvin. Makeup colors: Eye Shadow in Notice Me Nudes, Clean Glow Blusher in Roses, and lipstick in Ruby Slipper by CoverGirl. Details, see Shopping Guide.



know how the television or Internet works.... I'm so unplugged in that way. It's not great. I like knowing what's happening in my industry."

Part of Danes's charm is that she maintains a safe distance from Hollywood hype—and then occasionally she swoops in and assumes the role of A-list star. The reason for her visit to Los Angeles, where we are having lunch: A few days prior, Danes attended the Emmys for her fourth nomination for *Homeland*. Tomorrow, she will receive a star on the Hollywood Walk of Fame. "It's a bit overwhelming," says the actress, who has been watching videos of other celebrities' ceremonies so that she'll know what to say in her acceptance speech. "It's dreamy and absurd."

The bizarreness of fame is not lost on Danes, who comments on her place in it all like an outside observer, full of marvel and wonder. There was that time, for instance, when President Obama revealed he was a fan of hers at the White House Correspondents' Dinner. "He said, 'Claire, you're a fine actress.' And I said—just like a total idiot—'You're a fine president.' And he said, 'You're a finer actress than I am president,'" Danes recalls, adding with a straight face: "And it's true." She leans into my recorder. "No. That is a joke, for the record."

In person, Danes is guileless and goofy, saying out loud the kind of inner monologues that other actresses might keep to themselves. When I wonder what she makes of the recent campaign to ask actresses on the red carpet questions other than "Who are you wearing?" she gets a funny look. "When somebody asks me who I'm wearing, I always see myself with a BabyBjörn, carrying a little tiny Karl Lagerfeld, like, 'I'm wearing Chanel,'" she says and laughs.

A lover of language and puns, she is a word person who isn't afraid to wield them forcefully, occasionally speaking out about feminist issues. Danes brought attention to body shaming in the media recently, telling *People* that she thought she and her good friend Lena Dunham were "criticized for having different body types—I was too skinny, and she was too big.... I feel like my body is...commented on infinitely more than my male counterpart."

It's just so ingrained in us, the idea that we should take up the right amount of space, literally and figuratively," Danes says now. "I've wrestled with this my whole life, as just a person in the world and as somebody who makes images. It's OK to want to look and feel your best. It's OK to work at being attractive, whatever that means to you. And it's also OK to not expect to be defined by that. It's OK to be powerful in every way: to be big, to take up space. To breathe and thrive."

This vigor carries over to the screen. She is the kind of actress critics describe as "fearless," though when I ask her about that adjective, she is quick to reject it. "Oh, I'm full of fear. I care about things; therefore, I have fears," she says. "I like to think that I'm brave, which is different. Brave means you're able to admit that you care. If you care, you are vulnerable." Her vulnerability is on full display every time Carrie crumples into tears, and while the star's "cry face" launched a meme, it is also the key to what is perhaps her greatest talent as an actress: the ability to physically change herself before our eyes. Once, in an attempt to compliment Danes, her *Temple Grandin* director, Mick Jackson, told *The New Yorker* that "there are scenes where she looks like a young Grace Kelly and scenes where she looks like an old horse-faced English duchess."

Danes feels emphatically that looking flawless isn't the point. "I'm very vain about my performance. I want to give as honest a performance as I can. But I'm not so worried about being regarded as beautiful when I'm playing a character," she says. "I have plenty of vanity in my life. I want to look pretty in the world. But it can be this bottomless pit. I know some of the most beautiful women on the planet—unequivocally, objectively friggin' gorgeous—and they are rife with insecurity and self-doubt, and you just think, 'Well, how can that be?'" She shrugs. "I'm attractive enough. I can do the work I want to do. I've found this wonderful man who wants to make out with me. I'm good."

As an adult, Danes has plenty of this lighthearted, shake-it-off mentality, which wasn't always apparent when she was a kid actor—the kind regularly labeled a "wise child." The daughter of two artists who took on other day jobs (her father was a photographer-slash-contractor, and her mother was a textile-designer-slash-home-day-care-provider), Danes, along with her older brother, Asa, grew up fast in New York City. "I felt like by the age of ten I had accrued a lot of life experience. I had a lot of feelings and impressions of the world, and I wanted to share them," she says.

By ten, she was studying at the prestigious Lee Strasberg Theatre & Film Institute. Three years later, she auditioned for a new TV show about American teenagers. Beating out Alicia Silverstone, Danes nabbed the part of Angela Chase in *My So-Called Life*, a cult hit that resonated with young viewers who didn't see themselves represented in the lives of the pampered, perfect-looking teens in *Beverly Hills, 90210*. *My So-Called Life* didn't live past its first season, but Danes says fans still approach her to say that "they loved the show, that it was really meaningful to them when they were going through a bad, chaotic, murky time of being a teenager." As a former child of the '80s and teenager of the '90s who was raised on Madonna and John Hughes movies, she relates right back. "There's a big part of me that's convinced we're still living in the '90s, you know?"

To be Claire Danes in the '90s, at least for a certain stretch, meant hanging out with Winona Ryder and dating singer-songwriter Ben Lee, whom Ryder introduced to the actress. "She introduced me to his music first, and then I became sort of obsessed with him, and she flew him out as a surprise for my eighteenth-birthday party," Danes says. Not long before that, it also meant starring in Baz Luhrmann's *Romeo + Juliet* with every teenage girl's fantasy, Leonardo DiCaprio. Did Danes have a crush, too? Dumb question: "I mean, *yeah*. Insofar as he was Leonardo DiCaprio," she says. "I admire him so much. He's a friend."

In 1999, Danes took a break from acting to attend college. Studying psychology at Yale may not sound like time off, but the experience of being just another college freshman allowed her to regroup, she says: "I didn't have many opportunities to chill and waste time. I was working all the time, and I was getting a little cuckoo." After two years, Danes left Yale for Hollywood, but she has embraced a lighter perspective. "I do feel like I've gotten younger as I've aged," she says pensively. "It's a very young mistake to assume that life is very serious. I get the joke now."

Danes recently did a turn on Aziz Ansari's new scripted series on Netflix, *Master of None*, and she wouldn't mind lightening up even more in the future. "I'd love to do a comedy. I'd love to play somebody who is much more terrestrial and low-key and of this planet that most of us know and love," Danes says. She smiles wryly. "I would like to maybe not save the world for a second."

But to millions of thirtysomething women, she will always be the introspective teenage voice that echoed our own. "I feel a real loyalty to my generation," Danes says. "I think your identity is sort of set in your teenage years. And my cultural identity was set at that same time." ◆

Beauty Call

Danes has a beauty mandate: Avoid overkill. "It's either eyes or lips. It's like legs or boobs: You shouldn't do both," she says. "That's always the first question when you sit down to get ready for the night." Her other guiding principles:

What's always in your makeup bag? "Tinted moisturizer, a light foundation, a blush, a lip stain or gloss."

What's your biggest hair concern? "My hair is desperately straight. I've always wanted curly hair. I got a perm when I was eight. Burned all my hair off, basically, but I still loved it."

What's the worst beauty advice you've ever gotten? "To get extensions—that's terrible beauty advice. I had them for a role, on *Stardust*. I lost such a huge percentage of my hair."

What was your look in high school? "I wore a lot of overalls as a teenager. I still love an overall."

Do you wear fragrance? "Narciso Rodriguez has the best fragrance, and I wear his For Her."

Do you ever do your own manicures? "I got swag from a pre-Emmy party, and it was a bunch of Essie nail polishes. Cyrus discovered them, so then I started trying to paint Cyrus's nails... and it was really hard. They're really small nails. But I suddenly had a new, deep respect for manicurists."

What's one beauty ritual you must do before a date? "Pluck my eyebrows. I love plucking. I'm quite fastidious about that. I get very anxious when there's a rogue hair."

What part of your beauty routine would you never let your husband witness? "I'm afraid my husband has seen it all. We just pretend we haven't."



1994

With Jared Leto in *My So-Called Life*
"That was when he was genius, when I really understood that. He was very fraternal with me... quite protective. He took me to my first club in L.A., and I was totally overwhelmed, drinking my sparkling water. It was cute."

With Leonardo DiCaprio at the premiere of *Romeo + Juliet* in Los Angeles
"I wore Miu Miu throughout that promotional tour. Chris McMillan did my hair. He was experimental, and I was 17, so, by definition, experimental too. That looks crazy to me now, but how cool."



1996

On *The Jon Stewart Show*
"[He asked about] my first boyfriend, Andrew Dorff. He was such a good interviewer, even then. It was very easy for me to talk about whatever my 15-year-old self was going to talk about. He's just so smart and so charismatic, always."



1994



1996

With Winona Ryder at the premiere of *To Gillian on Her 37th Birthday* in Santa Monica
"Those were my Winona Ryder years. I met Winona on *Little Women*, and we were friends for quite a while. Gwyneth was living with Winona for a bit. That was another era, for sure. I wish [barrettes were] back in style because actually my hair's always falling in front of my frickin' face. Maybe we'll bring it back."

At the Oscars in Los Angeles
"Narciso Rodriguez made that. He was working for Cerruti at the time. I guess being a kid, I wanted to wear something more overtly glamorous or sexy, and Narciso really taught me about dressing age-appropriately. He was like, 'You're a kid. Be a kid.' It's sweet, so understated and chic and American. He's a dear, dear friend of mine, and he's taught me more than anyone about how to wear clothes."



1997

At a Sundance Institute gala in New York City
"That was at a charity event. I dropped all of the glasses. It was the only time I've waitressed, and aside from dropping all the glasses, I actually really loved it."



2006



2007

With Hugh Dancy in *Evening*
"We were just starting to work together and know each other. I didn't know that I was falling in love, and we were in Rhode Island, which happens to be where my parents met. We were staying in this new hotel, and we kind of claimed the place. I met so many important people. Mamie Gummer was in the movie, and she's now one of our best friends. Michael Cunningham wrote the movie. He ended up officiating at our wedding. I found life from that movie."



2007

At the premiere of *Stardust* in Los Angeles
"I've got a long back. It's a big part of who I am. I don't know, it's a relatively subtle way of...being sexy. I'm getting very uncomfortable now. I'm sweating."

With Dancy at the Venice Film Festival
"The premiere of the documentary *Valentino: The Last Emperor*. Hugh and I had just been on this epic holiday. We spent the summer in the Mediterranean, and we were way too tanned and had had way too much fun and pasta. It was a happy time."



2008

At a Calvin Klein event in New York City
"I was very tanned. I was panicked because that dress was supposed to have pleats—it had pleats, and then for some reason I steamed it in the shower, and all the pleats faded. I said, 'Oh, no, it's ruined!' Somehow it didn't really matter in the photo."



2008

At the Emmys in Los Angeles
"That was for *Temple Grandin*. I was wearing Armani Privé. It was such a kind of go-for-it, *glamma, glamma, glamma* look. And actually, Temple was there in her Temple uniform, her cowgirl outfit. I remember being very sensitive to the fact that she experiences sensory overload in even conventional circumstances, and to be on a red carpet with all those flashbulbs going off, I was concerned for her."



2010



2012

With Damian Lewis at the Emmys in Los Angeles
"That's when we all won Emmys. We were so delighted and so just stunned. I was pregnant. There were other dresses that emphasized my pregnancy more, but I was in the middle of filming the second season, and I didn't want to call people's attention to the fact that I was pregnant because it might take them out of the story. So I remember choosing a dress that didn't point arrows at my belly."

With Alexander Fehling in *Homeland*
"This is a scene from the first episode, a conversation between Carrie and her live-in boyf, Jonas. She's talking about how she does not want to be involved again with anything CIA-related, and she's really happy in her domestic life. But this is the quiet before the storm. Poor Carrie."



2015

SHOPPING GUIDE

Cover: Lanvin silk dress, $4,995. Neiman Marcus, N.Y.C. 212-840-1200. **Cover Look, page 38:** Lanvin satin crepe dress with sequins, $4,995. Bergdorf Goodman, N.Y.C. 800-558-1855. Rochas polyester dress, $2,975. Albright Fashion Library, N.Y.C. 212-977-7350. **Fashion Bulletin, page 59:** Céline silk-and-viscose-crepe dress, $8,000; leather pumps, $1,350; and earrings, $425. Céline, N.Y.C. 212-535-3703. **Fashion Cravings, page 60:** Fendi wool coat, wool dress, and leather-and-calf-hair boots, prices available upon request for similar styles. Fendi, N.Y.C. 212-897-2244. **Glam Rock, page 106:** Fendi fox-fur coat, $19,500. Fendi, N.Y.C. 212-897-2244. **Page 109:** Emilio Pucci embroidered silk dress, price available upon request for similar styles, and beaded choker, $730. Select Emilio Pucci stores. **Night Light, page 120:** Lanvin sequined silk dress, $4,750. Lanvin, N.Y.C. 646-439-0380. Paul Andrew suede shoes with Swarovski crystals, $1,895. Elyse Walker, Pacific Palisades, California. 310-230-8882. Thakoon sequined silk polyester dress, $9,950. Hudson's Bay stores. Casadei leather shoes, $795. Saks.com. Lanvin necklace, $985. Lanvin, N.Y.C. 646-439-0380. **Page 121:** Balenciaga rubberized-tweed-and-mink-fur dress, $9,650 for similar styles, and palladium-and-pearl earrings, $815. Balenciaga, N.Y.C. 212-206-0872. Pologeorgis fox-fur muffler, price available upon request. Pologeorgis.com. Tanith Harvey-Smith at Masque Boutique mask, $140. Masqueboutique.com. **Page 122:** Aquilano Rimondi sequined angora coat with Swarovski crystals, $10,000. Saks Fifth Avenue stores. Casadei leather shoes, $795. Saks.com. Oscar de la Renta earrings, $425. Oscar de la Renta stores. Basile & Pape ring, $1,250. Basileandpape.com. Louis Vuitton viscose-blend top, $5,100; sequined polyester-and-leather skirt, $6,900; leather shoes, leather bag, and belt, prices available upon request. 866-VUITTON. Nina Ricci sequined polyester silk top, $2,150, and skirt, $1,990. Nordstrom.com. Casadei leather shoes with Swarovski crystals, $1,350. Saks.com. Miriam Haskell Swarovski-crystal-and-pearl ring, $380. Miriamhaskell.com. Lulu Frost headband, $160, and hair clip, $60. Lulufrost.com. Sequin brooch, $98. Sequin-nyc.com. Jennifer Behr Swarovski-crystal hairpins, $152 to $198. Jenniferbehr.com. **Page 124:** Marc Jacobs sequined silk dress, $9,000. Marc Jacobs stores. Laruicci earrings, $163. Laruicci.com. KBW mask, $45. Abracadabra, N.Y.C. 212-627-5194. Marc Jacobs sequined rayon dress, $3,500. Marc Jacobs stores. Janis by Janis Savitt Swarovski-crystal earrings, $300. Janis by Janis Savitt, N.Y.C. 212-245-7396. Blacksea bag, $1,465. Blackseacollection.com. **Page 125:** Gucci silk dress, $12,500, and briefs, price available upon request. Select Gucci stores. Aquazzura leather shoes with Swarovski crystals, $1,395. Saks Fifth Avenue stores. Oscar de la Renta brooch, $295. Saks Fifth Avenue stores. Oscar de la Renta brooch, $460. Oscar de la Renta stores. Basile & Pape rings, $250 to $1,250. Basileandpape.com. **Page 126:** Jason Wu polyester dress, $7,945. Net-a-porter.com. Balenciaga palladium-and-pearl earrings. Dolce & Gabbana fox-fur stole, $3,895. Select Dolce & Gabbana stores. Chanel silk organza coat, $57,150; silk organza dress, $32,250; and bracelet, $3,000. Chanel stores. **Page 127:** Michael Kors Collection silk polyamide dress, $3,795. Select Michael Kors stores. Miriam Haskell Swarovski-crystal-and-pearl ring, $460, and Swarovski-crystal brooch, $550. Miriamhaskell.com. Erickson Beamon Swarovski-crystal brooch, $553. Laura Gambucci, La Jolla, California. 858-551-0214. **Woman of Steel, page 129:** Rochas polyester dress, $2,975. Albright Fashion Library, N.Y.C. 212-977-7350. Fred Leighton platinum-and-diamond necklace and pendant, prices available upon request. Fred Leighton, N.Y.C. 212-288-1872. **Page 130:** Lanvin satin crepe dress with sequins, $4,995. Bergdorf Goodman, N.Y.C. 800-558-1855.

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b. Paid Circulation		
(1) Mailed Outside-County Paid Subscriptions Stated on PS Form 3541	933,084	938,601
(2) Mailed In-County Paid Subscriptions Stated on PS Form 3541	0	0
(3) Paid Distribution Outside the Mails Including Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid Distribution Outside USPS®	69,848	60,335
(4) Paid Distribution by Other Classes of Mail Through the USPS	0	0
c. Total Paid Distribution	1,002,932	998,937
d. Free or Nominal Rate Distribution		
(1) Free or Nominal Rate Outside-County Copies included on PS Form 3541	131,651	133,126
(2) Free or Nominal Rate In-County Copies included on PS Form 3541	0	0
(3) Free or Nominal Rate Copies Mailed at Other Classes Through the USPS	0	0
(4) Free or Nominal Rate Distribution Outside the Mail	9,884	7,056
e. Total Free or Nominal Rate Distribution	141,535	140,182
f. Total Distribution	1,144,467	1,139,119
g. Copies not Distributed	192,429	136,000
h. Total	1,336,897	1,275,119
i. Percent Paid	87.63%	87.69%
j. Paid Electronic Copies	27,472	24,377
k. Total Paid Print Copies(line 15c) +Paid Electronic Copies	1,030,404	1,023,314
l. Total Print Distribution (Line 15f) + Paid Electronic Copies	1,171,939	1,163,496
m. Percent Paid(Both Print & Electronic Copies)	87.92%	87.95%

7. I certify that all information furnished on this form is true and complete. (Signed) David Geithner, Chief Financial Officer



HOW DO YOU KILL TIME IN THE MAKEUP CHAIR?

Getting glamorous can be a snooze. At the CFDA Fashion Awards, a *Vanity Fair* party, and the Veuve Clicquot Polo Classic, we asked the stars how they handle tedium in the makeup chair. "A lot of times, I run lines," said **Kerry Washington**. "*Scandal* is very language intensive." **Lake Bell** watches her baby from afar: "I look at Dropcam to see if my daughter has gone down for her nap." **Emily Ratajkowski** "chitchats." **Taraji P. Henson** scrolls through Twitter and Instagram. "My team is always mad at me because I won't hold my head upright. It's hard to focus," she said. As for **Lily Tomlin**, the actress maintains that she's well behaved. "It takes two and a half hours," she said. "I just hold my tongue." —JEFFREY SLONIM

Photographed by Patrick McMullan

"I speak to my kids because that is usually around bedtime."
—*VICTORIA BECKHAM*



Anna Faris
"I annoy the people that I'm working with. I just talk, talk, talk, talk, talk, talk. And they're like, 'Uh huh, uh huh, uh huh. Please shut up, Anna.'"



Chanel Iman
"Gossip. Makeup and hair always know all of our secrets."



Constance Jablonski
"I reflect on my life. It's a long time—you get lost in your thoughts."



Mindy Kaling
"Check my phone, chat, and drink champagne."



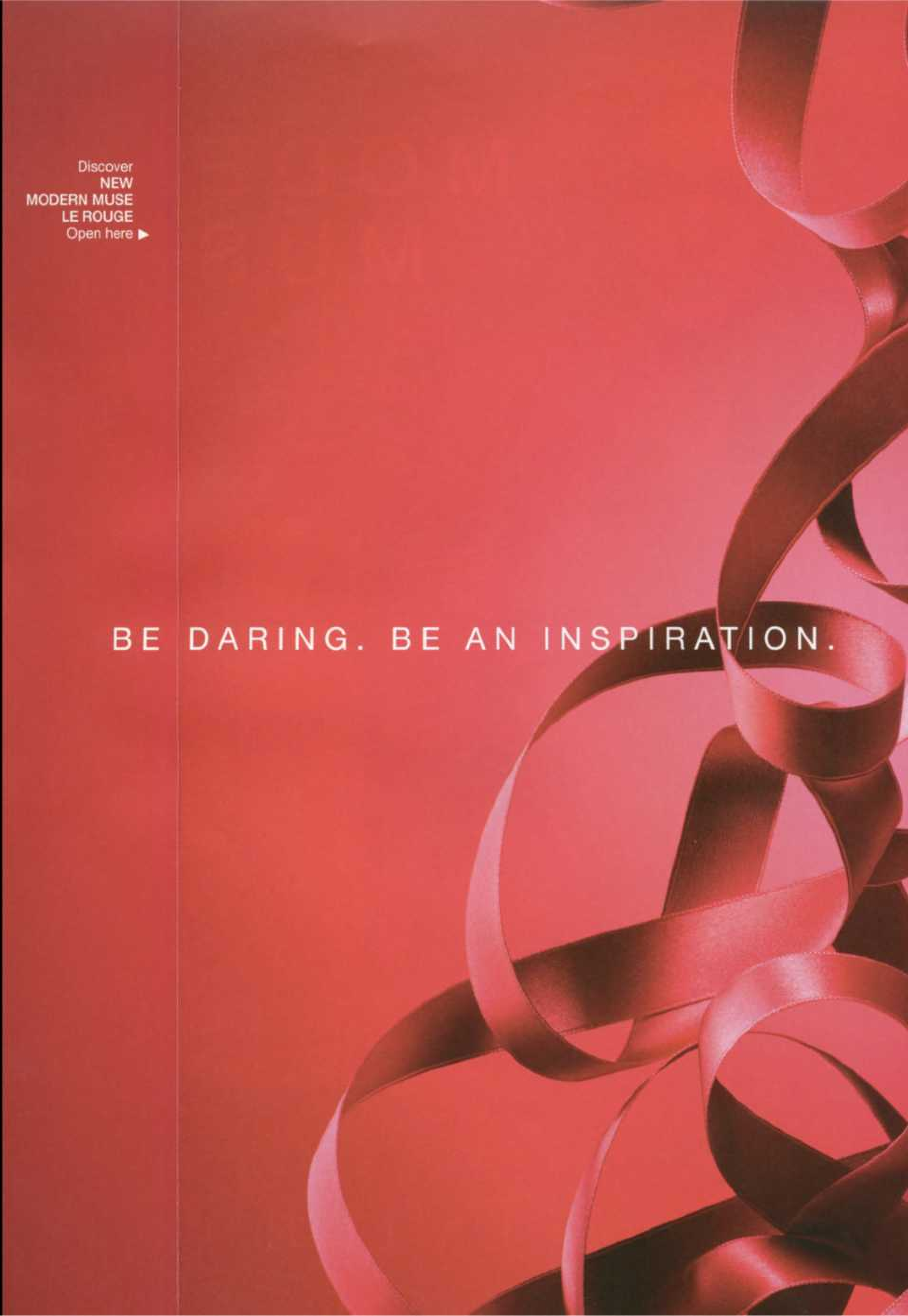
Georgia May Jagger
"I try not to fidget."



Miranda Kerr
"Sometimes I meditate. That way, everyone's happy. I either meditate or I'm singing."

ANDREAS RENTZ/GETTY IMAGES (JAGGER)


KENDALL JENNER
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